

Maryland Hunt Cup

# THE CHRONICLE

BREEDING  
POLO  
HUNTING  
SPORT WITH HORSE AND HOUND  
SHOWING  
CHASING  
RACING

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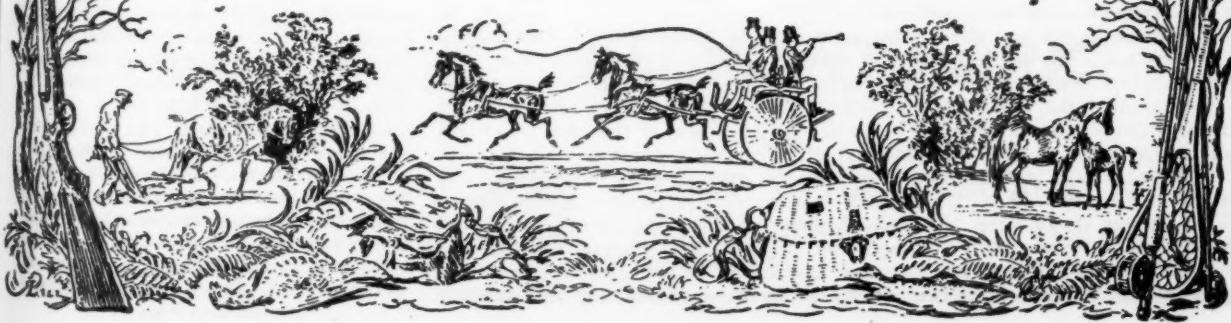
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Fete Champetre  
At The Oaks, 1774



Courtesy of The Field

Details on page 12



# THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE EDITOR: ALEXANDER MACKAY-SMITH

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## KEEP YOUR HORSE SOUND

Undoubtedly the most frustrating experience which confronts a horseman is to get an animal ready for a particular event—a race, a show, a horse trials, a polo game, or a meet of hounds—only to have him go unsound. Years have been spent in breeding, raising and schooling, months in getting him fit—all for nothing. Why is it that even some of our larger stables never seem to have more than a small percentage of sound horses, while many one and two horse owners always have their charges ready to go?

Naturally the more a horse is asked to do, the greater the problem of keeping him sound—as the old trainer said, “they never break down as long as I keep them in the barn.” Within this premise, however, there are wide differences. First there are differences between breeds. Since the Thoroughbred has been selected almost entirely for speed during the past 150 years, the breed is riddled with unsoundness. Breeds like the Arabian, on the other hand, selected for endurance, are notable for the excellence of their legs and feet.

Even more important are differences in the way horses are fed, from the time they are conceived to the time they are asked to make a major effort. Well limed and fertilized pastures, good quality legume hay grown on soils high in minerals are essential for bones and tendons. Whether you are breeding horses or buying horses check their past and present feeding if you want to avoid unsoundness.

Horses do not lose their baby teeth until well after their second birthday, nor are their skeletons fully mature until they are five years old. Nevertheless the greatest earning opportunities on the race track are for two-year-olds, the easiest age to win for a show hunter is at three. Even if these over-worked youngsters do not break down at the time, they are all too prone to develop unsoundness at a relatively early age.

Suppose you are fortunate enough to own a well fed moderately worked five-year-old with inherited soundness and good conformation—what do you do to keep him sound? First of all tend to his feet. About 80% of all lameness is in the foot. Get the very best horseshoer you can, even if you have to pay him more and go farther to get him. Let the horse go barefoot for at least a few weeks during the year so that his feet will

## THE CHRONICLE

not contract. If the ground becomes unusually hard and dry, use a good hoof dressing.

Remember that the more you ask of a horse, the longer it will take to get him ready. Set up a conditioning program, getting the best advice available, and stick to it. Watch your horse, his feed and eating habits, his coat, his legs and feet, his muscling and whether he is gaining or losing weight. Keep him away from objects or other horses that might injure him. During his training never let him do quite as much as he wants to. Then, when the big day comes, he will be ready to do his best.

Two more essentials. Nail a horse shoe over the stall door and carry a rabbit's foot in your pocket. You and your horse will both need them.

## Letters . . . .

### "Mr Mogavero Mistaken"

Dear Sir:

I have read a letter written by Adolph Mogavero, published in the February 19th Chronicle. I am a member of the American Horse Shows Association and also an Associate member of the Professional Horsemen's Association.

If Mr. Mogavero will look in the 1959 Rule Book of the American Horse Shows Association, he will find listed among the judges, the show officials, and key personnel, as well as the Regional Committees, a great number of the Professional Horsemen of America. Such a number should certainly be considered representative of the Professional Horsemen's Association. Here, then, is the opportunity for Professional Horsemen to "air our opinion on the matters of Americas Horse Shows" as well as "make rules for the owners of top horses and for the professional horsemen who school and exhibit them". These same representatives are also in a position to offer "help in making better amateur riders, good horses and rules we would like to show under."

Mr. Mogavero is mistaken when he writes of the professional as "the poor relation of the horse show business". He would be nearer the truth if he had referred to him as THE BACKBONE OF THE HORSE SHOW BUSINESS.

Quite possibly he is right in stating that today's professionals do not get enough credit for producing "the best horses in years". I should like to suggest that articles written and sent to this and other publications devoted to the horse would be a really constructive way of bringing these facts before the general public.

Continued on Page 31

Friday, May 6, 1960

3

porter friend was not under the judges' farm wagon; he wasn't in the "official" tent, and he wasn't in either of the other tents, or in line waiting to get into either of the other tents.

I solicited the opinions of the other members of the G-or-B junket and all felt that there was one paper that wouldn't get a story of the Hunt. Our man just wasn't there.

It was a premature conclusion, but a wise one. If we'd kept looking straight ahead everything would have been okay; but Little Sharp Eyes, the world's most meticulous proof reader, started looking for errors on the side of the hill.

Suddenly, she found one.

"There's our reporter friend," she announced happily, "over by the barn."

And, sure enough, there he was - in the arms of one of Baltimore County's finest. Gently, the officer deposited him upon a log, and then tactfully retired around the barn.

That left the field open, but it seemed the better part of wisdom to interview the policeman before making contact with the newsman. I took the long way around the barn and confronted the public protector.

"Oh, he's all right," the officer assured me. "He's not drunk. He talks perfectly normal. He is waiting for a writer friend to take him to a telephone so he can call in his story."

Continued on Page 4



## The Stirrup Cup - Plus

Raleigh Burroughs

Many people who are not devotees of a particular sport are dedicated fans to a particular event involving that particular sport.

The Army-Navy football game attracts individuals who wouldn't give a quarter to see the Green Bay Packers play the Chicago Bears; souls who care not a fig about the big "A" of New York racing travel miles to be on hand for a Kentucky Derby; and thousands who are just learning the difference between a snaffle and a waffle become "horse folk" on the day of the Maryland Hunt Cup.

It's very easy to become an addict. Once you smell the grass, witness the color of the crowd and shudder at the daring acts of brave men and bold horses, you're hooked.

From far places Maryland Hunt Cup regulars come. Friendships are formed and grow stronger from year to year. Young people go to the Hunt and fall in love with it, and each other.

It is a place of picnics, romance and socializing. Strangers speak and are friends.

There is considerable camaraderie of the cup.

And that's what I want to talk about.

Word has gotten around that, "if you want to contact Burroughs at the Hunt, look for a drunk."

This sounds bad for me, and the people who say that don't mean it the way it sounds.

I was brought up in an atmosphere of righteousness and was taught to loathe intemperance.

Drunks do not know this.

If there are 16,000 spectators spread over Mr. Gary Black's front lawn, and one drunk, I will be holding him up by the time Mr. Tiger Bennett has remounted and finished.

I have pulled them out from under station wagons, delivered them from the hands of policemen, fought with them and defended womankind from them.

### A Carrier?

Sometimes, I meet them there, and sometimes I take them with me - unwillingly. When the party leaves the launching pad everybody seems sober and normal. By the time the group has topped the rise one member has foaled. It may be that last jolt of high octane fuel that helps get up the hill.



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## Laurel Race Course Hurdles

Snowden Carter

During the third week of Laurel's hurdle season honors were shared by Mrs. Clara E. Adams and George H. Bostwick, both of the veteran trainers accounting for a victory. Mrs. Adams, the nation's oldest active woman horse trainer, was saddling her second winner of the Maryland jumping season, and this victory was doubly sweet since she is also the owner of the 6-year-old gelding \*Le Bluizard. To win the mile and a half race on April 29, \*Le Bluizard had to carry top weight of 152 pounds in time that was two seconds off the course record. \*Le Bluizard, ridden by Joe Aitcheson, narrowly turned back the challenge of Indian Truce, trained by Bostwick and owned by Mrs. Bostwick. The latter was repeatedly blocked in his come-from-behind bid and missed by only a head. Allison Stern's \*Darlington 2d was a close third, finishing only a half-length behind the head-and-head leaders.

\*Le Bluizard is a French-bred 6-year-old. The gelded son of Lacaduv and Busardiere was bred by the Viscountess B. de Tarragon. He returned an \$8.40 mutuel.

Had the Bostwick colorbearer, Indian Truce, been successful, it would have meant a clean sweep for the Bostwick stable in the two races offered jumpers during the week of April 25. Bostwick's Tuscarora started off the jumping program for that week by winning the mile and a half hurdle test presented Tuesday, April 26. Although the 4-year-old gelded son of Palestinian and Ophelia Rose entered the race a maiden, he turned in the outstanding performance of the meeting at the 12-furlong distance. Winning easily under Ronald Cartwright, Tuscarora held a four-length margin over Turpitude, his closest opponent. As a heavy favorite, he posted a \$4.80 win mutuel and established a new course time record of 2.55 2/5. Tuscarora was making only his second start over jumps. In his debut over hurdles the previous week he had finished second by a head to Shining

Bright. Obviously, his future as a jumper seems bright.

Tuscarora was bred by his trainer and has never run for a claiming price. He won a maiden sprint at Aqueduct last fall (defeating Dark Viking) and early in the Laurel meeting finished third to Count Cuantos in a seven-furlong turf event. As was the case during the first two weeks of Laurel's jumping season, interest ran high in the hurdle events. Form held up well and spills were the exception.

Mrs. Adams was not on hand to accept her second trophy of the meeting, and substituting for her in the winner's circle was Joe Aitcheson, \*Le Bluizard's rider. The race was named for the Howard County Hunt Club, and Mrs. Alan T. Clarke presented the trophy.

Bostwick, whose Tuscarora won the Fox Catcher Purse, was given his piece of plate by Mrs. John Bosley 3d.

**Hurdles, abt. 1 1/2 mi., 3 & up. Special weights. Purse \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: chg., (4), by Palestinian-Ophelia Rose, by Pavot. Trainer: G. H. Bostwick. Breeder: G. H. Bostwick. Time: 2.55 2/5.**

1. Tuscarora, (G. H. Bostwick), 144, R. Cartwright.

2. Turpitude, (Mrs. V. G. Cardy), 152, T. Walsh.

3. Demon Rouge, (R. B. Campbell), 144, J. Aitcheson.

12 started and 10 finished; also ran (order of finish):

M. P. Wettach's \*El Cid, 145, N. Funk; Mrs. G. Temer's Panga, 144, A. P. Smithwick; Mrs. J. Grabosky's \*Rose's Reject, 152, M. Hoey; R. B. Young's Old Chapel, 152, J. Murphy; H. S. Nichols' Miss Telephone, 142, L. Graham; J. L. B. Bentley's Miss Meg, 147, E. Carter; E. Chaney's Cry No More, 134, R. Zimmerman; lost rider at 6th: Mrs. T. Trolano's Pickle Nick, 137, H. Worsey; lost rider at 4th: L. C. Camp's \*Tantot, 152, E. Jackson. Won by 4; place by 3; show by 12. Scratched: Moon Rock.

**Hurdles, abt. 1 1/2 mi., 4 & up. Purse: \$3,000. Net value to winner: \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: h.g., (6), by Lacaduv-Busardiere, by Bubbles. Trainer: Mrs. C. E. Adams. Breeder: Viscountess B. de Tarragon (France). Time: 2.57 2/5.**

1. \*Le Bluizard, (Mrs. Clara E. Adams), 152, J. Aitcheson.

2. Indian Truce, (Mrs. G. H. Bostwick), 145, R. Cartwright.

3. \*Darlington II, (A. Stern), 140, L. Graham.

11 started and finished; also ran (order of finish): C. R. Linton's \*Cafre II, 140, C. Linton, Jr.; Saxon Woods Farm's Black East, 132, M. Hoey; A. H. Smith's Freschal, 150, J. Wyatt, Rockburn Farm's Highland Light, 150, E. Carter; F. E. Dixon, Jr.'s \*Antonio, 135, R. Zimmerman; Mrs. J. P. Jones' Latch, 145, E. Jackson; D. Satterwhite's Baron Ford, 145, A. P. Smithwick; Nancy F. Sweet-Escott's \*Trouble Maker II, 138, L. Keen. Won by head; place by 1/2; show by 3. Scratched: Nassau Derby, \*Easy Timer, Cry No More.

## THE CHRONICLE Raleigh Burroughs

Continued from Page 3

"Fine," I said, "I'm the guy who is supposed to pick him up." I said "Thanks" and started away.

"There's just one thing, though —" the wearer of Baltimore County's "blue, light blue and gold" added.

I paused, looked back, and queried, "And that is?"

"He can't walk."

It is two furlongs from the barn to Tufton Road, and the "yellow sticker" parking lot is a quarter of a mile wide. That's a pretty good route for an entry that can't walk.

I got my man on his feet and discovered he had gone wrong on the off hind, and that the county cop's diagnosis was off by about a fifth (rye).

It was a tortuous tour.

There is no more warming experience than that of leading a reeling acquaintance through half a mile of hunting country. People who don't even know you, smile and exchange pleasantries with you.

My charge kept bearing out all the time, but by staying on the near side and grabbing a handful of clothes from time to time I kept him on course.

Over the journey, I met virtually everyone I know except the lay member of the Baltimore Presbytery.

When he got wheels under him, my boy moved as well as anyone else.

During the trip to town, he pieced together the race. When finally lodged in a phone booth, he called in what, in all probability, was the best story written on the Hunt.

I certainly look forward to next year.

### OUTSIDER WINS LAST BIG ENGLISH 'CHASE

The last big steeplechase of the English season, the Whitbread Gold Cup over 3 1/2 miles at Sandown Park, resulted in a thrilling victory for the 20-1 outsider Plummers Plain who got the better of the Chechenham Gold Cup winner Pas Seul after a thrilling duel over the last half mile to win by 1 1/2 lengths.

Receiving 28 lb. from top-weighted Pas Seul, Plummers Plain went to the front at half-way in the 21 horse field. When he made a bad mistake at the third fence from home, it seemed that Pas Seul would catch the leader, but rider Harrison collected him again and was always just holding Pas Seul. A further 25 lengths away Brunel II occupied third place for the second successive year. Though starting as an outsider, Plummers Plain had won four previous races during the year, in one of which he had beaten Pas Seul on similar terms.

Worth 8,240 pounds, the race is the richest 'chase in England after the Grand National.

P.T.C.

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B. H., 1950

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## Stake Nominations To Close MONDAY, MAY 16, 1960

<b>THE EDGEMERE HANDICAP</b>	.....	\$25,000 Added
To be Run Wednesday, June 1	(3 year olds and up)	1 3/8 Miles (Turf)
<b>THE TOP FLIGHT HANDICAP</b>	.....	\$50,000 Added
To be Run Saturday, June 4	(Fillies and Mares: 3 year olds and up)	1 1/16 Miles
<b>THE MOTHER GOOSE</b>	.....	\$25,000 Added
To be Run Wednesday, June 8	(3 year old Fillies)	1 1/8 Miles

Stakes Nominations close on the 15th of each month for races run between the 1st and 15th of the following month; and on the 1st of each month for races run between the 16th and end of that month—except for early closing stakes.

Following is a list of Stakes and their Closing Dates also to be run at Belmont Park:

<b>THE BELMONT</b>	.....	\$125,000 Added
To be Run Saturday, June 11	(3 year olds)	1 1/2 Miles
	Supplementary Closing Monday, June 6	
<b>THE NATIONAL STALLION (C. and G.)</b>	.....	\$15,000 Added
To be Run Wednesday, June 15	(Colts and Geldings: 2 year olds)	5 1/2 Furlongs
	Closed December 1, 1959	
<b>THE BOWLING GREEN HANDICAP</b>	.....	\$50,000 Added
To be Run Saturday, June 18	(3 year olds and up)	1 1/2 Miles (Turf)
	Closes Wednesday, June 1	
<b>THE NATIONAL STALLION (Fillies)</b>	.....	\$15,000 Added
To be Run Monday, June 20	(2 year old Fillies)	5 1/2 Furlongs
	Closed December 1, 1959	
<b>THE STYME HANDICAP</b>	.....	\$25,000 Added
To be Run Wednesday, June 22	(3 year olds and up)	1 1/8 Miles
	Closes Wednesday, June 1	
<b>THE COACHING CLUB AMERICAN OAKS</b>	.....	\$75,000 Added
To be Run Saturday, June 25	(3 year old Fillies)	1 1/4 Miles
	Closes Wednesday, June 1	
<b>THE TOBOGGAN HANDICAP</b>	.....	\$25,000 Added
To be Run Wednesday, June 29	(3 year olds and up)	6 Furlongs
	Closes Wednesday, June 1	

For Entry Blanks and Information Address:

**THE NEW YORK RACING ASSOCIATION, INC.**

P. O. BOX 90, OZONE PARK, JAMAICA 17, N. Y.

Tel.: Michigan 1-4700

## Fluctuate Wins Maryland Hunt Cup Breaks Course Record

Chris Wood, Jr.

On the traditional last Saturday in April, some 18,000 followers of cross-country racing gathered on the hillside of the Gary Blacks' estate in Glyndon, Md., and watched racing history in the making as D. M. (Mike) Smithwick and M.F.H. H. Robertson Fenwick's Fluctuate teamed up to shatter a pair of long standing records in the 64th running of the Maryland Hunt Cup.

In negotiating the 4 miles and 22 of America's stiffest timber fences in 8:43 4/5 over firm turf, the victorious 13-year-old gelding by Swing and Sway-Jiberty lowered the mark of 8:44 established by the redoubtable Blockade in 1938. Ably handled throughout the grueling journey by the Satrap of American timber riders, Fluctuate scored a second and successive success in the "Maryland" while carrying Mike Smithwick to his sixth triumph in the race. This broke the tie of five winners each, which America's leading steeplechase trainer in 1958-59 shared with the late Jervis Spencer, Jr.

The lush course on the estates of Mr. and Mrs. Black, and Mr. and Mrs. Daniel B. Brewster was never in better condi-

tion. A hard and soaking rain on the Wednesday preceding the event left the turf with the desired cushion for the 7 starters from the 11 original nominees.

### Mainstay Takes Lead

Away good from the starting flags of T. D. R. Parr and J. W. Y. Martin, Jr., the field was led over the initial obstacle by William E. Schlussermeyer's Mainstay, under B. H. (Laddie) Murray. A neck behind the leader, came B. H. Griswold, III's \*Doll Ram, leading Mrs. Henry Obre's \*Coup-de-Vite by 1 1/2 lengths, with Louis Neilson, Jr.'s Coke Hi and Fluctuate following as named. Restraining the recent winner of the Middleburg Hunt Cup, William H. Turner, Jr., had his Carolina Hills at the tail end of the procession, while Full Stop, representing Mr. and Mrs. Elkins Wetherill was running 6th.

All negotiated the treacherous 3rd fence in fine fashion except Carolina Hills. The latter gave owner-rider Turner a bad moment when he bobbed on landing while running last. After the big 3rd fence was behind the field, \*Doll Ram responded to Jack Griswold, 17-year-old son of the

**THE CHRONICLE**  
owner, and went to the front with Mainstay and Coke Hi following as named, in close attendance.

The 6th jump brought the 1st of 4 mis-haps to a trio of horses when \*Coup-de-Vite hit hard, sending Michael Wettach to the ground. The popular young rider soon remounted and went after his field, but at the next obstacle \*Coup-de-Vite refused and was pulled up. While this was happening, Carolina Hills got away from his owner-rider and moved to the fore over the 7th as young Turner tried vainly to restrain the gelding. Drawing away from his field, Carolina Hills was leading by 12 lengths when he fell over the 11th jump.

Following the mishap over the 11th, Mainstay moved to the front with \*Doll Ram in close attendance. Over the big 13th, the mentioned pair moved as a team, with Mainstay outjumping his nemesis of the moment. The 14th proved too much for \*Doll Ram, bringing down the winner of the recent renewal of the My Lady's Manor Point-to-Point.

After \*Doll Ram's spill, Mike Smithwick permitted the eventual winner to move into contention, reaching the front-running Mainstay as the pair approached the 18th. Again showing great ability as a jumper, Mainstay outjumped his rival. However, on landing Smithwick called upon a willing mount and the pair drew away to lead over the 19th by 2 1/2 lengths, with Mainstay and Coke Hi following as named. Over

Continued on Page 33

HIRSCH JACOBS, 11 times the country's leading trainer, says:

**"For a stakes winner like Promised Land  
only the best will do. I use Absorbine."**



"For years now, veteran horsemen have known the value of Absorbine as a leg-tightener," continues Mr. Jacobs, "—used either straight on filled tendons or in a daily wash. But in my stable I like it as a body-wash, too—helps horses cool out and stay supple, especially colts. Sure, there are a lot of liniments around, but I prefer the best, Absorbine."

Since 1892, a bottle of Absorbine has been standard equipment in the best stables, as an astringent, conditioner, and gentle antiseptic. When used either full-strength or in a wash, Absorbine is consistently effective, yet safe—won't cause blistering or loss of hair. The large, long-lasting bottle is still only \$2.50 at any druggist's.

Promised Land numbers the \$100,000 Added Pimlico Special among his many wins.



W. F. Young, Inc., Springfield, Mass.  
In Canada: W. F. Young, Inc., Montreal 19, P. Q.

Friday, May 6, 1960

7

## 64th Running of The Maryland Hunt Cup

Bert and Richard Morgan (Photo)



THE SECOND FENCE - The winner FLUCTUATE is at the right.



THE FINISH - D. M. Smithwick on H. R. Fenwick's FLUCTUATE (#6) followed by Louis Neilson, III (black cap) on Mrs. Louis Neilson, Jr.'s COKE HI, which was edged out for the place position by B. H. Murray (quartered cap) on William E. Schlusemeyer's MAIN-STAY.



(Left) FLUCTUATE BEING LED BACK TO THE PADDOCK.  
(Right) THE PRESENTATION - left to right, Mrs. J. Rieman



McIntosh, Mr. and Mrs. H. R. Fenwick and the winning rider D. Michael Smithwick.

## Racing Review

### Easy Mark

#### Aqueduct

The 27th running of the Jamaica, \$25,000 added, for 3-year-olds and upward, produced six starters; a six furlongs sprint, it was Aqueduct's feature event of the Wednesday, April 17, racing card. Mrs. Ada L. Rice's Rare Rice, given a sharp ride by Ray Broussard, won going away, showing two and one-half lengths of daylight to the place horse, Silver Creek Farm's Roman Colonel. Howell E. Jackson's Tick Tock, the favorite, finished a neck behind Roman Colonel and Circle M. Farm's Curious Roman was next in line. The winning time for the six furlongs was 1.10 2/5, over a sloppy track with no wind in the offing.

Rare Rice is a dark bay colt, four years old, by Olympia from the Chance Play mare, Altair. He was bred by Danada Farm which is owned by Mrs. Rice. C. Troutt had the honor of saddling up the stakes winner. It was the third stakes victory of his career and netted his handlers \$17,705. The Rice homebred has now delivered a total of \$74,789 to his owner-breeder.

#### The Grey Lag

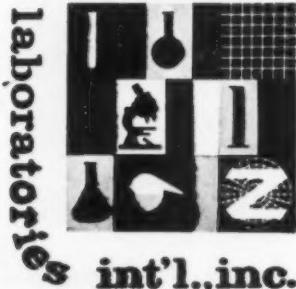
Eleven top drawer handicap runners put a bead on some part of the \$60,000 added purse of the Grey Lag at Aqueduct, Saturday, April 30. It was the 17th running of the one and one-eighth miles handicap stakes for 3-year-olds and older horses.

When the wire came into sight, it was a race between two Virginia breeding establishments. Eddie Arcaro brought in Brookmeade Stable's homebred Sword Dancer under the tape a neck in front of Meadow Stable's homebred (C. T. Chenery) First Landing, ridden by Willie Shoemaker. Brookmeade Stable's base of operations is in Upperville, Va.; Meadow Stable's is in Doswell, Va.

W. A. Hanger's Whitley was a nose in back of First Landing for the show spot and Ada L. Rice's Talent Show took down the 4th segment of the purse.

Sword Dancer is a 4-year-old colt by Sunglow out of Highland Fling, by By Jimminy. Elliot Burch trains him. A net

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### THE CHRONICLE

Owner-trainer G. S. Colella put his Daddy Tom into the stakes class with the aid of jockey G. Glassner, who rode him to head off the favored Mike Hudson, Jr., owned by M. O. Kaplan. J. Cavagnano's Fighting King was third, a neck further back, and Reynolds Brothers' Bull Liege, fourth. Daddy Tom's time for the 6 furlongs was 1.10 4/5.

The winner is a bay gelding by Piet-Air Hostess, by Ariel, bred by T. Piatt. He picked up \$7,046.50 for his winning jaunt.

Gerry Colella, a Haverhill, Mass., shoe manufacturer, retired from business last year to train his own horses and was riding high with his success at Suffolk Downs on the last Saturday of April. He was the owner-trainer of the 3-year-old One Hitter horse, Spit Ball, which won the race previous to the Commonwealth Handicap.

#### Keeneland Race Course

The 36th running of the Blue Grass Stakes at Keeneland Race Course, Thursday, April 28, drew C. V. Whitney's Tompion and three other 3-year-olds, who elected to run with the future book favorite for the 86th Kentucky Derby. It was a nice try and they all got some part of the purse for their efforts. However, Jockey Bill Shoemaker and Tompion put on a real show for a crowd of 8,100, including Governor Bert Combs of Kentucky. They followed the pace-making Victoria Park, owned by Windfields Farm for a mile and at the eighth pole they turned it on, registering a two and three-quarter length score. Tompion was well in hand as he crossed the wire. T. A. (Allie) Grissom's Lurullah was two lengths behind Victoria Park and Mrs. L. P. Tate's Come About brought up the rear, 10 lengths back of Lurullah. Tompion's time for the one and one eighth miles was 1.48 3/5. Had he been pressed it is believed he could have pared something off Round Table's record of 1.47 2/5 for the event.

Tompion is a brown colt by Tom Fool from the Count Fleet mare, Sunlight. He is a C. V. Whitney homebred and is trained by C. V. Wheeler. The victory was worth \$19,911 net and he now has accumulated over \$300,000.

\* \* \* \*

**OTHER STAKES** - Finnegan, a 4-year-old chestnut son of \*Royal Charger from the Bull Lea mare, Last Wave, won the \$20,000 added Children's Hospital Handicap at Bay Meadows, Calif., on Saturday April 30. He was ridden by Ralph Neves to defeat a field of fourteen racers, 3 years old and up, and ran the six furlongs in 1.09 flat. Finnegan netted \$14,450. N. S. McCarthy is his breeder.

Rash Statement defeated a field of eight 3-year-old fillies in the \$10,000 added Oaks Prep at Churchill Downs on

Continued on Page 33

# News from the STUDS

**KENTUCKY****WARFARE RETIRED**

Bellehurst Stable's Warfare (Determine-War Whisk, by War Glory), Champion 2-year-old of 1959, is being retired by his owner, Clifton S. Jones, following injuries and will stand at stud at Leslie Combs' Spendthrift Farm, Lexington, Ky., under the ownership of a syndicate. It is understood that there will be 30 shares available at \$12,500 each, giving the horse a total value of \$375,000. The stud fee has been fixed at \$2,500. Mr. Jones is keeping 10 shares.

**WEST INDIES****SHOSHONI GUIDE**

Shoshoni Guide, a 3-year-old filly by \*Benagi out of Errard Girl, sold as a yearling at the Keeneland Sales, and the best horse racing in the British West Indies Island of Jamaica last year, has been sent by her owner, Patrick Chung, to race in England where she is under the care of Tom Waugh at Newmarket. \*Benagi stood in Lexington at the stud of Judge Garrett S. Claypool.

**VIRGINIA****TWO HORSE STABLE**

John S. Burrows, who has a place near the Middleburg Training Track, raced a two horse stable as a trainer-owner last year and came out in the black with his operation.

The 5-year-old bay gelding Dirce, by \*Tennyson II out of \*Turbulente, by Tourbillon, bred by the late George L. Ohstrom, won six races, finished second five times and third six times. His other charge is for Me, a 4-year-old chestnut filly by \*John Constable out of Sunmoor, by Annapolis, bred by D. O. Furr, Jr., won two races and finished third three times. The pair also took home some fourth monies putting Mr. Burrows' old gold and green colors on the good side of the ledger.

Mr. Burrows is a retired automobile dealer, who took up training horses for himself when he found he had time on his hands plus a liking for horses which he acquired as a farm boy.

M.R.

**PENNSYLVANIA****McSHAIN COLT DERBY FAVORITE**

Following his rather ambiguous victory in the 9 furlongs Players Navy Cut Stakes at Phoenix Park, Philadelphia Mr. John McShain's Irish-trained Die Hard has become a 8-1 favorite for the Epsom Derby.

Starting at 2-1 on, Die Hard just got up to beat His Story (conceding 6 lb) by a neck, which hardly amounts to Classic form, but it is reported that the McShain colt met with a lot of interference in running. He is likely to have one more race before Epsom.

By Never Say Die out of Mixed Blessing, Die Hard at 14,000 guineas was the most expensive yearling of two years ago.

P.T.C.

**FOAL REGISTRATION**

The produce of 10,858 broodmares, from Abbestale to Zuleika, are listed in the first supplement to Volume XXII of the American Stud Book just published by The Jockey Club.

This represents an all-time record for Thoroughbred registration according to Mrs. Lillian Brennan, Jockey Club Registrar, "And we still have several hundred applications which for one reason or another have not been processed yet."

While the 1958 foal registration tops the erstwhile record figure of 1957 by 65, oddly enough there is no significant difference in the number of fillies and colts registered. The Supplement lists 5,408 colts and 5,450 fillies.

Meanwhile, Spencer J. Drayton, executive secretary of the TRA, reports that the Thoroughbred Racing Protective Bureau tattoo crews have been busy at member tracks as they open and thus far 3,242 of the 1958 record crop, now 2-year-olds, have been lip-tattooed. The others will receive this identification safeguard as they come to the races.

**BARGAIN YEARLINGS**

With the strength shown at the top of the yearling markets since World War II, \$80,000 laid on the table now for a youngster (plus that ugly new sales tax in Kentucky) is not any more newsworthy than a gift of a vicuna coat or a new Russian satellite. However, it is refreshing to remember that it didn't always take the crown jewels to buy a yearling.

A number of years ago at the Saratoga sales an unprepossessing youngster failed to draw a bid. For a gag, a man in the audience called, "A dollar and a half". The auctioneer couldn't get his gavel down fast enough and the man had himself a Thoroughbred. For lack of anything better to do with the animal, the man gave him a name and turned him over to a trainer for a half share of the profits, if any.

The colt was trained and brought to the races. He was a consistent winner and was ultimately sold for a substantial price. His name was Botanic.

Then there was another instance wherein the late R. J. Spears up in Canada offered a youngster named Omar's Gift to a friend for, "anything you've got in your pocket". The friend had 37¢ and he got himself a Thoroughbred for 37¢. That wasn't all. Omar's Gift won the Winnipeg Futurity.

R. J. Clark

**BRAZILIAN BREEDING ESTABLISHMENTS**

For the benefit of visitors who are coming to see our breeding and racing ever more frequently, we append here a list of some among the principal "haras": (1) Haras Sao Jose & Expeditus, stallions: Fort Napoleon, Dragon Blanc, Blackamoor, Ever Ready, Heliaco (2) Haras Mondesir & Itaiassu, stallions: Prosper, Cadir, and about 150 broodmares (3) Haras Guanabara, stallions: Royal Forest, Cobalt, Pintor Lea, Birikil (4) Haras Vargem Alegre, stallions: Albergio, Cadi (by Cadir) (5) Haras Ipiranga, stallions: Manguair, Flamboyant de Fresnay, Fairy King, Four Hills (6) Haras Valente, stallions: Dernah, Bambino (9) Haras Faxina, stallion: Sandjar (10) Haras Jahu, stallions: Gualicho, Adil, Burpham, Caporal (11) Haras Sao Bento, stallions: Nordic, Nilgiris (12) Haras Do Arado, State of Rio Grande do Sul, stallion: Elpenor.



**1960  
Foals**

**VIRGINIA**

C., by \*Midas-Lady Advocate, by Bimelech, Feb. 3. Mare back to \*Midas, owned by North Hill Farm.

F., by \*Midas-On Man Show, by \*Princequillo, Feb. 15. Mare back to \*Midas, owned by North Hill Farm.

**MARYLAND**  
At Sagamore Farm

In The Blue, by Rico Monte: b.c. (March 26) by Market Wise. Sagamore Farm, Glyndon, Maryland. William Schlusse-meyer, owner. Mare to Native Dancer.  
Mysterious East, by Polynesian: b.f. (March 17) by \*Windy City II. A. G. Vanderbilt, owner. Mare to \*Endeavour II.  
Noor's Dream, by \*Noor: b.c. (March 22) by Mark-Ye-Well. Mrs. Lloyd P. Tate, owner. Mare to Native Dancer.  
Raise You, by Case Ace: ro.f. (March 29) by Native Dancer. Cortright Wetherill, owner. Mare to Native Dancer.  
Social Worker, by Shut Out: ch.c. (March 1) by Polynesian. A. G. Vanderbilt, owner. Mare to Native Dancer.



#### PIMLICO AND PICTURES

A major attraction for the visitors from more than 18 states and Canada who will be here for the 84th running of the Preakness on May 21 is one of the world's finest collections of sporting art.

The invaluable display is housed in the William Woodward Wing of the world-renowned Baltimore Museum of Art, endowed by the late William Woodward, Sr., New York financier who maintained historic Belair Stud in Maryland from which he sent out such racing champions as Gallant Fox, Omaha and Nashua.

The Museum in Baltimore's Wyman Park is only 20 minutes drive from Pimlico where Woodward's horses scored some of their greatest victories.

The Woodward art, assembled over a forty-year period, contains more than 50 paintings by recognized English artists of the 18th and 19th centuries period. No value has ever been placed on the entire collection, but a portrait of the famous sire Eclipse by George Stubbs, one of the best known Thoroughbred paintings in existence, alone is valued at over \$60,000.

The Woodward Wing, which overlooks Johns Hopkins University campus, comprises three floors including a studio for painting classes. The gallery was designed to create a gracious, country-house atmosphere. The interior decor is Georgian including a carved wooden mantelpiece and fireplace.

The ante room houses paintings of Woodward's champions and the trophies won by them. Among these are two replicas of the Woodlawn Vase from the Preakness

victories of Gallant Fox and Omaha.

E. J. Rousuck, who catalogued the collection, described Woodward's efforts by saying: "His love for horses led him to a love for art and his affection for the lore of the turf became contagious. Both in quality and range, the Woodward collection is rare, perhaps unrivaled in the world."

The Baltimore Museum of Art is open to the public from Wednesday through Saturday from 10 a.m. to 5 p.m. and also Tuesday and Sunday afternoons and Tuesday evening until 11 p.m.

More than 50 of America's most famous sports reporters and columnists will be guests of the Museum for a special tour of the Woodward Wing on Friday, May 20, on the eve of this year's Preakness.

#### Mc SHAIN'S DIE HARD

After seeing John McShain's Derby hope, Die Hard win in a photo, at 9 fur. conditions race at Phoenix Park, April 16, I must now take a much less roseate view of his chances in the English Derby of 1960. True, the Philadelphian's horse did win, from a good horse in His Story, but the latter was giving him 6 pounds and is of the same age. In my opinion, no other rider in the country could have "gotten up" as did Garnet Bougoure, virtually in the last stride. While Vincent O'Brien has left something to work on before Derby day, I feel that Die Hard is far too sluggish in his work to have a favorite's chance at Epsom. Light framed, he may not stand the rigors of the Epsom roundabout, in which I very seriously fancy the chances of Venture VII. That Die Hard is now joint favorite at 7 to 1, in most books is one of the most ridiculous ante-post odds in my recollection.

P. deB. O'B.



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#### THE CHRONICLE

##### THAT CHARACTER BALLY ACHE

Since the passing of the no-work-much-sleep-big-run Needles from the racing scene, there hasn't been much of a real character among the Thoroughbreds. There are some which act up like \*Americo and moody ones and ones which run green, but nothing with a real personality, nothing until the fine looking, fine running, horribly named Bally Ache. (You can thank The Jockey Club for that name. It was the fifth or sixth choice of the owner I understand.)

Not only can this animal run, but he prefers long-hair type music, he hates to lose a race, he won't work with a pony, and he has a girl horse in love with him.

When Bally Ache loses a race, he gets cross and takes it out on his hay rack when he gets back to his stall. He bats the rack around and stomps up and down. He just doesn't like to lose.

Outside Bally Ache's stall is a radio which is blasting away most of the time. When popular tunes are coming out of the air, he gnaws away on his hay, but when Chopin's Polonaise starts, the colt stands like a statue all through the performance. At the completion of the rendition, he (Bally Ache, not Chopin) goes back to chewing hay.

Bally Ache won't work with a pony. When he is sent out and there is a pony alongside, Bally Ache pulls himself up. Sounds like a pretty sensible animal to me. Send him out with no pony, though, and he will do everything that is asked of him.

Bally Ache has the effete habit of taking a snack before he turns in for the night just like Dagwood, only Bally Ache's is hay.

In the next stall, is a two-year-old homebred named Starlette. She is apparently rather taken with the good-looking three-year-old (young girl - older man deal). Starlette raises a fuss when Bally Ache is taken out. Then, when he is brought back, she makes big cow eyes at him and nickers and carries on like mad.

So, Thoroughbred has itself a real character which can also run. It sounds like a publicity man's dream come true.

R. J. Clark

Mrs. Robert B. Young presenting the Gerald B. Webb, Jr. Memorial Trophy to trainer Sidney Watters, Jr., who trained Mrs. Cordelia S. May's DECEMBER to win the 14th running of this race at the Glenwood Park Course, Middleburg, Va. The race is run in memory of the former managing editor and one of the founders of The Chronicle.  
(Allen - Middleburg, Va.)



Race caller Fred L. Capossela, whose voice is familiar to the vast TV audience that tunes in the stakes races broadcast each Saturday. Like his colleague, Bryan Field, he adds color to the pronunciation of names of Thoroughbreds. Last year when Sword Dancer had the stage their rapid fire delivery of the name came out something like "S-whoa-r-rd Dancer."



#### KILROE ON GALLORETTE

In an interview with Tom O'Reilly, New York handicapper Frank Kilroe said: "Old timers had a deep respect for Beldame as a filly. She beat the colts and won the Suburban. So did Black Maria and Gallorette. I'm afraid Gallorette will always be my favorite. She was a great one. Beat Stymie one afternoon. Ran with her head high, as though daring the fellows to pass her. She sold for \$125,000 which is no small sum. I'll never forget a remark of Eddie Christmas, who trained her for W. L. Brann. She was coming back to the winner's circle one afternoon, when he remarked, softly, 'If she was a woman I'd have to marry her.'"

#### FRED CAPOSSELA

Fred Capossela, the New York Race Track announcer, is probably known personally, by as many of his fellow workers as anyone else in the organization, but it's doubtful that many of them know about some of Fred's unannounced accomplishments.

This past winter, Frank took his first vacation in 25 years, skipping the Tropical Park meeting for the first time in 17 seasons. Freddie was at the microphone, as usual, at Hialeah; his "Good Afternoon, Ladies and Gentlemen" has opened the Hialeah meeting for the past 18 years. Before becoming the track's race caller, Fred worked for 7 years in the Hialeah Mutuel Department.

But, did you know that Fred is one of the country's outstanding philatelists? (Stamp collectors, to you!) Fred began his collection about twenty years ago: his specialty is the 19th Century U. S. Proofs and Essays, concentrating on the year 1847 when the government printed its first public stamp issue. His collection, which has been exhibited all over the world, has received eleven trophies in recognition of its merit. His latest trophy is a second prize, won at the largest international show ever held, the opening of New York City's Coliseum.

That ain't all! Did you know that years ago Fred wrote a column for the New

York Post? It was called "Billiard Speaking." Fred not only wrote about billiards, he was a tournament player and won several tournaments. Now-a-days it's just another hobby - with three-cushion billiards his favorite.

But here's the scoop! Years ago Fred announced the Jai Alai games at the Miami Fronton. He became interested in playing the game, gave it the old Capossela concentration and wound up winning The American Jai Alai Singles Championship three years in a row - 1944-5-6.

(\*The Winner's Circle")

#### LONGDEN BUYS QUARTER HORSE

Jockey Johnny Longden, who has won more races than any other jockey in history, recently registered a 2-year-old Quarter Horse named Palleo's Note to run at the 24-day Quarter Horse meeting at Los Alamitos Race Course, California.

#### USELESS SESAMOIDS

In an interview with columnist Bob Horwood, Dr. William O. Reed noted that the sesamoid bone in a horse's ankle is completely useless. He hopes that it will eventually become common practice to remove the bone surgically during foalhood.

#### GWYNN WILSON

Gwynn Wilson, Executive Vice President of the Los Angeles Turf Club, Inc., the corporation that operates Santa Anita racecourse, is retiring as of October 31, 1960. He was one of the original officers of Santa Anita Park when it opened on Christmas Day, 1934.

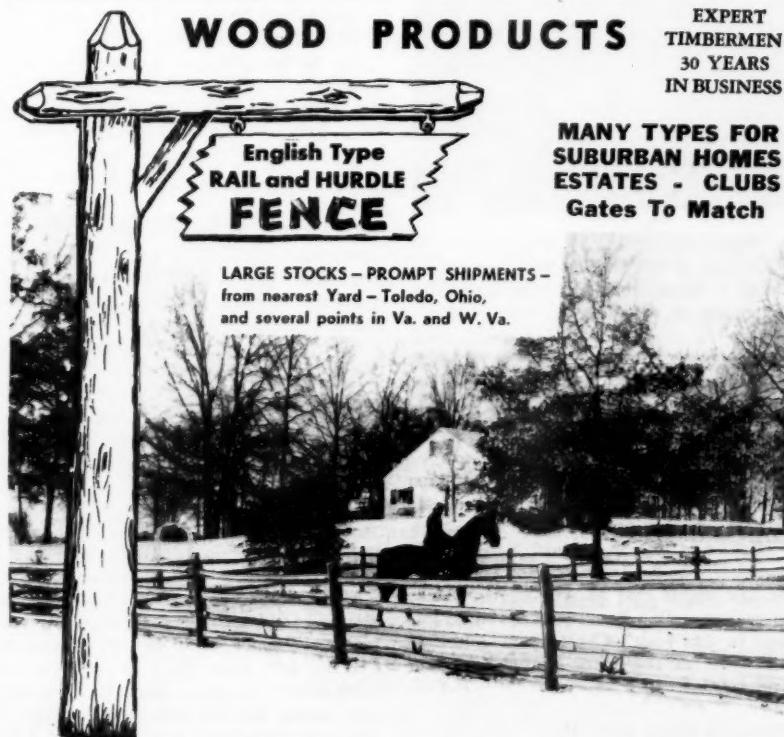
#### PINE AND CEDAR FENCES

According to Ned Lord, Tracks Superintendent for the N. Y. R. A., the takeoffs for the hurdle and brush fences this year on Long Island may be of pine. For years this type of green has proved successful at Saratoga as it holds shape better than conventional cedar.

Spectator

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**TOLEDO 12, OHIO**



The Wanquepin (Second Division), Glenwood Race Course, Middleburg, Va. - (L. to r.): A. Branham's NELL'S BELLS (#12), which did not place; T. B. Satterwhite's BARON FORD

(#4), finished second; the winner, Mrs. Amory H. Hutchinson's IT HAPPENED FAST (#9); Tower Hill Farm's FOOTS (#3), fourth; and J. L. B. Bentley's ERROLDOWN (#2), out of the money.

(Hawkins Photo)



J. Wyatt riding G. L. Ohrstrom, Jr.'s "DOURAL to win The Dresden, a steeple-chase of about two miles, at the Glenwood Race Course, Middleburg, Va.

(Allen - Middleburg, Va.)

#### QUEEN MOTHER'S JOCKEY TO RETIRE

On the advice of his osteopathic surgeon Arthur Freeman who is the jockey to the powerful Cazalet stable and therefore rides for Queen Elizabeth, the Queen Mother, is to retire before the end of the present jumping season.

Freeman won the Grand National two years ago on the Irish-trained Mr. What. He has stated that he will probably take up training. Bill Rees, successful on Pas Senl in this year's Cheltenham Gold Cup, will ride for the Queen Mother next season.

P.T.C.

#### GERMAN FILM PATROL

The German Jockey-Club at its meeting on April 13th decided to introduce the film-patrol. Delivery of American-made processing machines is expected in Mid-July. Pictures are taken from the home-stretch.

P.A.

#### DEEP RUN NOTES

Forty five runners went postward over timber, hurdles and on the flat at Deep Run, the largest entry for the five race program at Richmond in many years.

With Grand Chal on the sidelines this spring, owner Alfred H. Smith and trainer Joe Aitcheson rooted for Freschal in the Richmond Plate over hurdles. Both horse, and rider, young Joe Aitcheson, responded to give Alfred Smith his first score in the Richmond hurdle feature.

To further aid a good day of racing at Deep Run, it must be added that the weather was mild and sunny, the luncheon tops, Race Committee Chairman Joe Wharton much pleased, and the ball that evening a gala affair.

Spectator

#### 80% FERTILITY IN GERMANY

Breeding statistics for 1959 are now available: There were 346 living foals from 507 mares. 26 mares slipped foals and 36 foals were born dead.

Though 99 mares proved barren there was a fertilization percentage of 80.5, a high figure largely due to the hygienic measures introduced and supervised by the German Direktorium fuer Vollblutzucht und Rennen (Jockey-Club). P.A.

#### ERLENHOF STUD

The biggest stud in Germany is the Erlenhof, which has 25 of its own mares and 20 belonging to the Countess Batthyany. This year eleven Erlenhof-bred horses will be trained in England, Ireland and France. Fred Armstrong at Newmarket will have three of the Countess Batthyany's two-year-olds; three Erlenhof horses will be with Ryan Jarvis; and Vincent O'Brien at Cashel will have a two year old filly belonging to the Countess.

The horses with Ryan Jarvis are in the name - Countess Bentinck, a sister of Baro Thyssen and Countess Batthyany.

P.A.

## Chronicle Cover

Near the cross-roads south of Carshalton, England, on the way to Chipstead, in the middle of the 18th century there stood a grove known as Lambert's Oaks, named after the family which first occupied the property in the 14th century. Later acquired by the Earl of Derby, a pavilion named "The Oaks" was erected in which, on June 9th, 1774, a fete champetre was held to celebrate the forthcoming marriage of the 12th Earl of Derby (who came into the title two years later) to Lady Elizabeth Hamilton. On this happy day Gen. John Burgoyne (who later was so badly defeated by the Revolutionary forces at the Battle of Saratoga) wrote a musical drama called "The Maid of the Oaks". To keep the memory of this occasion forever green it was resolved that a race for fillies should be established and called "The Oaks". Five years later, in 1779, it was run for the first time, becoming the classic race for 3-year-old fillies in England and being widely copied by other courses and countries. It will be run this year on June 3rd.

Our cover picture is a reproduction of a contemporary engraving depicting the fete champetre of 1774.

(Information courtesy of "The Field")

#### CLAIBORNE AND KING RANCH LEAD

During the 1959 racing season Arthur B. Hancock's Claiborne Farm, Paris, Ky., led all breeders in amounts of money won - \$1,322,595. Claiborne was also the leader in 1958. The King Ranch, with farms at Lexington, Ky. and Kingsville, Texas, was second. Mrs. Dodge Sloane's Brookmeade Farm, Upperville, Va. was third.

King Ranch led in number of races won - 227 - being followed by Mr. and Mrs. Howard Reineman's Crown Crest Farm with 225. Edward P. Taylor of Canada accounted for 222 races.

Friday, May 6, 1960

# HUNTING



## Further Experiences Of The Rappahannock Hunt

Mary Jamieson

Dear Aunts Edith and Violet:

Knowing that you are interested in the goings-on of the Rappahannock Hunt and the country, (which you often remarked reminded you somewhat of Flurry Knox's country,) I think it high time to bring you up-to-date.

One of our recent practices has been to kennel a ram with the hounds. This is done on the theory that hounds will be taught respect for sheep, and hence avoid rioting when passing through or by a flock.

The ram, I think, has had a useful effect on the hounds, for our hunt has not had a complaint from sheep-raising farmers during the past two years. However, I know the hounds have had a powerful effect on the ram. He has become a thorough hound convert. He thrives on kennel life and is avid for the fox chase. He jumps around with glee when the huntsman enters the kennel at feeding time; he gulps hound feed from the general trough; he rushes the hatch when the exit door is raised; he trembles with excitement when he hears the horn.

One fine Fall day, our ram achieved his heart's desire. We met at the kennels. The ram slipped out with hounds and was, unnoticed, in the cluster at the huntsman's heels. Hounds struck a line in the first pasture we crossed. The ram immediately honored the lead hound. And there his great wooly self was discovered, head lowered, driving hard, and studiously carrying the line in second place.

He had a few glorious minutes, while the hunt, in stunned amusement, watched his able performance. After this interlude, the ram was cut out of the pack to be herded through a gate into a stoutly fenced field. As we rode off, the ram's nostrils, poked through the rails, quivered in bereaved disappointment.

As you recall, everyone who hunts with Rappahannock becomes infected with an amazing indifference to the weather. Not long ago I overheard one young member confiding to a sympathizer: "If you are not bedded down in the University Hospital with pneumonia, you had better show up, or you are considered a mere 'breakfast hound'."

On one of these Spartan-testing days, we had with us a visiting MFH from Long Lake, Minnesota, Mr. Stuart Wells. His host, our Lt.-Master Jim-Bill Fletcher insisted that Mr. Wells wear his resplendent new Irish-tailored Pink coat and

mounted him on what he said was a fool-proof Palomino. It was high noon, the temperature having risen just enough to provide decent scenting conditions and that component inch of skiddable surface. Most of us were munching, with chattering teeth, the always welcome sandwiches from Mrs. Fletcher's ample hamper, and Mrs. Randolph had just streaked up the hill in her dark-blue ballistic missile, made a split-second landing one millimeter from the stone wall at the gate of the stable yard, (-it is suspected she has a secret Canaveral-type launching pad at Oakley-) when Mr. Fletcher announced that today Mr. Wells would be Master.

As hounds moved off toward Mason Mountain, "Mr. Master" Wells asked for a little respect from the field, and immediately received very little. The field, it must be said, had unspeakable manners that day, owing to the fact that most of

them had attended a hunt ball the previous evening - and night, and morning - hence were brim-full of tales of what they considered their fantastically amusing behavior during the past 18 hours.

It is our custom, when hunting Mason Mountain, to let the Huntsman, Ollie Dodson, take hounds across a boggy branch and through the wooded section, while the field is lead over the hill pasture running parallel to the woods. Mr. Wells, who, we all knew, is wont to stay as close to the Huntsman as a foal to its mare, acted according to pattern. Suddenly the hotheaded master found himself separated from the rest of the fox hunters who had silently slipped over a low fence and taken their habitual course.

Jumping what is pleasantly termed a gap in a rather hectic worm fence appeared to Mr. Wells his only chance of regaining his rightful place as leader of the field. This gap was one of those airy affairs, barred by three sagging poles. The Palomino headed willingly for the gap, slipped as he took off and with accuracy thrust his forelegs right between the middle and top pole. This feat instantly brought him to a "fool-proof" halt. Mr. Wells' new Pink coat was reclining on the frosty mud on the farside of the fence when the field hove into view. A moment of quiet ensued and then an unseemly outburst of laughter.

You know, my dear Aunts, I often

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wonder why we have so many very nice visitors.

Maybe it is because Rappahannock has many healthy, strong-running foxes. Actually it does appear that we have a new strain of red fox moving into Rappahannock county, one we suspect of being close to St. Hubert's heart, as it characteristically enjoys running on Sundays.

I was introduced to the genus one of those clear, mild Sundays with which Virginia has been blessed this past January. We were coffee-housing our way from the kennels over to our Point-to-Point race course, where we were treated to the familiar sight of several trucks silhouetted on the brow of the hill.

In our hunt territory there are at least 15 owners of private foxhound packs; they know when a good day is likely, they know how the foxes run, and they often follow our hunt. These truck-mounted hilltoppers and our Joint Masters, Mr. Jack DeBergh and Mr. Jim-Bill Fletcher have a special language of communication peculiar to Rappahannock County. This is a marked advantage because these knowing observers "holler" invaluable bits of information when occasion demands.

As we came into their view, far-carrying vowel sounds were beamed toward us. Our Masters listened carefully, then responded in equally audible and unintelligible yodels. The deciphered message which drifted back through the field

(L. to r.): Mr. and Mrs. E. Taylor Chewning and Mrs. Stephen C. Clark, Jr., who presented the trophy for the invitation championship point-to-point run at the Glenwood Park Course, Middleburg, Va. Mr. Chewning's Daddy Darling was the winner.  
(Hawkins Photo)



apprised us of the fact that if we struck the fox whose earth was located in the center of the race course, he would probably run his usual circuit and then return to his den. The truck hunters had volunteered to turn him at such time, so we could continue to run him. This offer had been welcomed by our Masters.

In a very few minutes, hounds did strike and a breath-taking ten-mile chase was on. I promise not to give you a blow-by-blow account of the plummet down Mason Mountain and the fence-flying race across any number of valley farms to the cliffs of Red Oak Mountain, where the jolly old quarry swung righthanded, "Etc.,

etc., etc., etc." as the King of Siam would say. I shall only tell you that, from my vantage point, well back in the field, the active landscape before me recalled one of Lionel Edwards' lovely big scenes. It was punctuated by straining horses running at various stages of the generous circular line the fox had taken, with flat-out eagerness regardless of their place in the pursuit. Mr. Beverly Byrd was an especially typical Edwards subject, going like the wind with his long-legged, lean figure seeming a piece with his long-legged, lean chestnut.

Of course the fox pointed back home, just as predicted. When he made it into the south end of the race course, a crescendo of bellowing arose from the little figures faithfully perched on their hill top. Immediately our Masters "hollered" back in what seemed an imperative and important communication. Instantaneously silence fell; hounds were called off; the lathered field pulled up; everyone was held in abeyance.

Translation of the cryptic "holler;" "Let the bugger be. Feed him; don't kill him. Go to Mrs. Ingerson's and buy him some old hens."

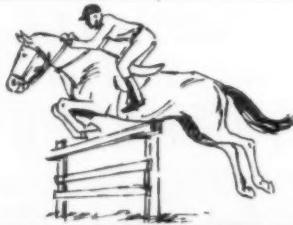
You will probably want to hear a little concerning the condition of our hunting country. No longer is it "uncompromised by the presence of chicken coops," to quote your description. Last year, one (1) coop was installed on Mt. Salem. It is a modest structure, both as to height and width, but the first day we hunted that section, our horses were so shocked that they either took it as though it were a solid four-foot stone wall, or they adamantly refused to have anything to do with it. The club decided to install no more of the silly things; so, in order to get through our territory after hounds, we are still bucketing over our ancient chestnut rail fences, casual stone walls, and limber pole gates. But all the members of the hunt have become very conscientious about clearing trails. Our method is to grab and snap off any branch or grape vine within reach as we hunt the woods. This has a twofold benefit: If

Continued on Page 17

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William E. Schlusemeyer's LOGISTICS hitting the second jump in the invitational Championship Point-to-Point, at the Glenwood Park Course, Middleburg, Va. Rider A. P. Smithwick bought "bit o' the ole turf" a few seconds after this photograph was taken.

(Hawkins Photo)



#### DEEP RUN HUNT CLUB

Richmond,  
Virginia.  
Established 1887 - 1923.  
Recognized 1905.



#### A Successful Season

Deer now exceed foxes in number in the Deep Run country by about eight to one. In spite of this Huntsman Gordon Erricker was able to keep his pack on the line of their fox on most occasions and showed good sport. Foxes were found to be more plentiful than during the last three seasons.

To consider cubbing first, on August 22 a brace of foxes provided a long woodland hunt of two hours fifty-five minutes from Abbot's Corner. It is difficult to say which were the most blown, the horses, the riders, the hounds or the two cubs, which fortunately escaped. On September 3 a well brought-up cub gave a hunt of forty minutes in the same locality. The leading hound nipped his brush, whereupon he made a noise like a rocket, sprang five feet in the air, and plunged head down into safety in a honeysuckle thicket.

Other interesting hunts were: - From Messrs. Stewart and Lamont Bryan's Locust Bend Farm on September 8, when hounds ran well for forty-five minutes, undisturbed by several moving deer. From Dr. Charles Caravati's Shallowboro Farm on September 17, when hounds ran north across route 250 and lost on Mr. Linton Nuckols' farm after forty-two minutes. From Mr. Sheppard's farm near Shallowell on October 29, forty-five minutes and marked to ground.

The opening meet was held at Little Hawk Farm, on October 31. R.S. Reynolds, Jr., Joint MFH, and owner of that very foxy spot, was unavoidably absent, and Major W.M.F. Bayliss, Joint MFH was grounded by an injury. The field of forty was very capably led by ex-MFH George Cole Scott, and a good fox gave a point of three miles, about four and a half as hounds ran, was marked to ground in a drain.

The fastest hunt of the season took

place on December 1. A fox, found on Major Bayliss' farm, Fox Hill, ran in a long arc to Abbot's Corner, doing a distance of five miles in nineteen minutes. There, with hounds close on his brush, he wisely crashed a party of six deer. Mrs. Aldrich Dudley, Hon. Whipper-in, was well forward and tried to keep hounds on the line of the fox, and the huntsman arrived seconds later, but the confusion was too great and the fox, who at one point seemed certain to be killed, got away.

The longest hunt of the season took place on Thursday afternoon, November 12. Finding east of Mr. Elie Weeks' farm,

at 3:10 p.m., hounds ran through the wild and wooded country, called Tuckerland, after Dr. James T. Tucker who blazed its trails some years ago, with Mr. James C. Wheat, Mr. Edwin Conquest and others. Hounds were stopped near Mr. Stewart Bryan's Goat Hill Farm at 10:00 p.m., some five miles from the find. Heaven only knows how far it was as hounds ran.

A holiday meet on December 26 saw many children in the field. A fox was killed in covert, and a second went away and gave a nice hunt of fifty minutes. Another holiday, that of January 1 at the Kennels, provided a good fox from Mr. Starkie's farm, on his boundary with Dr. "Jimmie" Hughes. This fox made a point of four miles to Baltimore Woods in thirty-five minutes.

On January 9, Mr. Roger Meador provided a good fox from his farm near Perkinsville, which was marked to ground after sixty minutes. The hunt is indebted to Mr. Meador for opening up a good deal of new territory to them.

The Joint Meet with the Farmington, Keswick and James River Hunts, on January 16, brought out a field of eighty-six. Mr. R.S. Reynolds' Little Hawk Farm, as usual, provided a fox from the swamp on his boundary with Dr. Asa Shield. This fox made a three mile point at a fast pace, and was marked to ground on Mr. Thomas Gordon's property. Mr. J. Kennon Perrin had

Continued on Page 16

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Re-recognized 1954.



The untimely death of Cleveland Heath, keeper of the woods and kennelman, was a great and irreparable loss to all of us here in Aiken. Cleveland had worked in the Hitchcock Woods all his life, as his father had done for Mr. and Mrs. Thomas Hitchcock in the first decades of our hunt.

Due to this unforeseen tragedy, we were not able to start hunting until after Christmas.

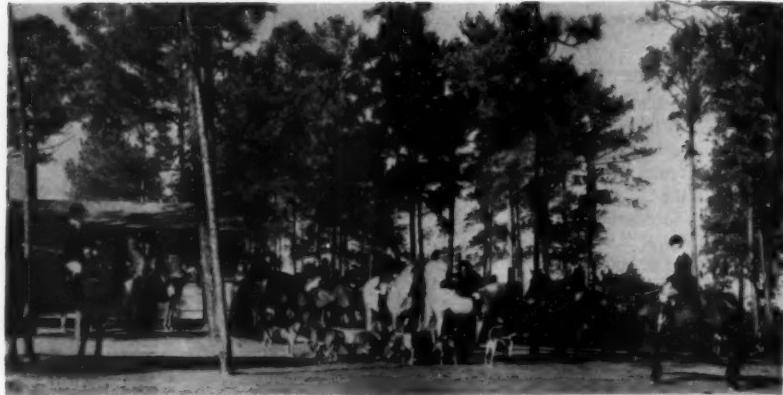
Nine couple of hounds were hunted this season. Thanks to hounds drafted from Camden and Mr. Hubbard's Kent County Hounds, voice in the pack has increased considerably and added much enjoyment.

The opening meet was held on January 9, with seventy-five in the field. Assisting the Joint-Masters, Mrs. Northrup R. Knox and Mrs. Robert J. Harrington, honorary whippers-in for the season were Catherine Massey, Stephen P. Groat, and James P. Mills, Jr. Among our most regular Aiken members of the field were former M.F.H. at Aiken, Mrs. William B. Wood, Gilbert H. VanderVoort, Harold A. Fletcher Monsignor George Lewis Smith, Fred B. Cavanaugh, Steve Carr, Miss Ann Martin, Miss Helen Hite, Miss Charlotte Kugler, Miss Mary Ann Cavanaugh, and the James Maloney family of East Norwich, N. Y.

From Augusta, Georgia, Mr. and Mrs. Ford Conger, Miss Ann Hopkins, Miss Merrell Woodall, Miss Margaret Sibley, Mrs. George W. Ewing and her son, Maurice, were among those who vanned over regularly!

Visitors during the season included Wilbur Hubbard from Kent County, John Jenny from Vicmead Hunt, and Dudley Fort from Shakerag Hunt.

The Aiken Hounds have had three months of wonderful hunting with the largest number of people riding to hounds in many years!



Aiken Hounds, Aiken, S. C. - 1960 Saturday morning meet at the Play House. (John W. Busch Photo)

## Deep Run Hunt

Continued from Page 15

a little bother on this hunt. Early in proceedings he lost a stirrup to a pine sapling, but went on merrily without it. Unfortunately, when looking round to observe the doings of his galloping sons, he bore down on the surviving pedal, and over went his saddle. He finished the hunt on foot, running like a two year old, and arrived while hounds were still marking their fox to ground. In the words of the poet, "His head was muddy but unbowed."

Mr. James M. Ball's Clover Hill Farm provided a fast thirty-five minutes to Mount Bernard on March 1. Hounds had stopped there due to the movement of a heard of deer in front of them. That veteran foxhunter, Wm. Ball, has panelled his country in a most exemplary manner, and the resulting sport has justified his efforts.

The last day of the season, April 2, found a field of thirty-two, with a number of young people, at Dr. Asa Shield's Full-stream Farm. A fox was quickly found, and ran fast to Bethel Church, a distance

of four miles, where he was killed. Several young people were bled and Miss Holly Miller was given the brush.

**Summary:** Hunted 67 days, cubbing 27, hunting 40. Killed 1 1/2 brace. Marked to ground 7 1/2 brace. Blank days 2. Lost through weather 22 days.

During the season Mr. Richard S. Reynolds, Joint MFH, led the field with great success. Major W.M.F. Bayliss, Joint MFH, was out of action due to injuries until the last day, but hunted by automobile with a shotgun, to intimidate delinquent subscribers, and to collect venison, in both of which efforts he was successful.

The thanks of the Hunt are due to a number of members who took the field when neither Master could do so. They are George Cole Scott, exMFH, Calvin Satterfield, Dr. James T. Tucker, James C. Wheat, Dr. J. Asa Shield, Dr. "Tommy" Johns, Mrs. Aldrich Dudley, Jr., Walter W. Craigie and Dr. P.D. Camp. Pomponius

Smithtown Hunt  
Hunter Trials

For the first time, the Smithtown Hunt Hunter Trials were confined to hunt members and a good many turned out in spite of the unseasonably cold and dreary day. Proceeds from the trials go a long way towards covering the paneling costs each season.

Lynn Wanamaker's Trade Winds who made the transition from junior to senior last year most successfully, carried on in the same style to begin this season. The good jumping bay was in the ribbons in all his classes and won two of them. His total of 14 points was enough to edge another owner-rider combination, Harry DeLeyer and Pedro. On the previous day, at Knox School, the versatile Pedro had gone 5'6" to win a puissance class.

Nancy Rice's Prince Regent was probably the veteran of the day in point of years of showing and hunting at Smithtown. He can lay claim to having won at the '53 trials, with a championship in the '57 junior division at the not too advanced



The Tanheath Hunt Pack, just before entering the indoor ring for a demonstration at the hunt club horse show, Uxbridge, Mass. (L. to r.): Nan Mongiat on Samantha, William Albin, M. B., gathering the beagles while holding his mare, Sugar Miss; Bill Pybas on Diamond Akers; and Jane Sibson on Arkell.

Friday, May 6, 1960

17

age of 12 he added another junior title with Sandy Rice riding. He won both junior classes in which he was entered as well as the regular hunter under saddle (with Kathleen Rice up).

Another veteran hunting horse was reserve. Richard Fredericks rode Rascal to win one class and place in the others. Rascal is hunted by his father, Dr. Arthur Fredericks MFH of Smithtown, during the season.

Tanbark

CORRESPONDENT: Tanbark.

PLACE: Stony Brook, L.I., N.Y.

TIME: April 3.

JUDGES: Mrs. T. V. W. Cushing, John V. N. Klein.

JUNIOR CH: Prince Regent, Nancy Rice.

RES: Rascal, Richard Fredericks.

OPEN CH: Trade Winds, Lynn Wanamaker.

RES: Pedro, Harry DeLeyer.

SUMMARIES:

Warm-up - 1. Dark Ages, Margaret Flaccus; 2. Dawn, Harry DeLeyer; 3. Pedro, Harry DeLeyer; 4. Trade Winds, Lynn Wanamaker.

Junior working hunters - 1. Rascal, Richard Fredericks; 2. Noble Tim, Maxwell Mac Weiner; 3. Laughing Boy, Jane Richmond; 4. Betty Sunset, Harry DeLeyer.

Lightweight working hunters - 1. Lady Grey, Marjorie Toors; 2. Betty Sunset; 3. Menhune, Mrs. James T. Kelly; 4. Dawn.

Middle & heavyweight working hunters - 1. Pedro; 2. Trade Winds; 3. Dan River, Harry DeLeyer; 4. Laughing Boy. Green working hunters - 1. Dawn; 2. Pal, Frank Albin; 3. Touch and Go, Pam Bonner; 4. Pentathalon, Joan Fisher.

Junior working hunters under saddle - 1. Prince Regent, Nancy Rice; 2. Dark Ages; 3. Rascal; 4. The Bachelor, Jeff Howell.

Open working hunters - 1. Trade Winds; 2. Betty Sunset; 3. Menhune; 4. Pagliacci, Ward Melville.

Junior working hunters - 1. Prince Regent; 2. Laughing Boy; 3. Betty Sunset, Rascal.

Hunter pairs - 1. Laughing Boy, Rascal.

Lady's working hunters - 1. Trade Winds; 2. Pedro; 3. Pagliacci; 4. Lady Grey.

Open working hunters under saddle - 1. Prince Regent; 2. Blue Rebel, Mrs. Otto; 3. Pedro; 4. Corinthia, Mrs. Mark Thomas.

Hunt teams - 1. Betty Sunset, Dawn, Pedro; 2. Trade Winds, Pentathalon, Blue Rebel; 3. Lady Grey, Pagliacci, Jubilee, St. James School of Horsemanship; 4. The Bachelor, Laughing Boy, Busy Hanover, St. James School of Horsemanship.



## Rappahannock Hunt

Continued from Page 14

you lose the field during an arduous scramble up a mountain, you can distinguish the trails from the rest of the forest by looking for broken twigs on the understory growth. It often will enable you to make it back to base camp before dark. In the second place, you are aided in keeping your mind off the terrors of headlong descent down the fall line of mountains such as Fielding or Googe when you are trying to follow Lt.-Master Jim-Bill Fletcher on down-hill Katie. For it behoves you to look sharp in order to dodge the lashing branches released by the trail-clearing operation of the fox hunter in front of you.

In closing I shall try to recall as many as possible of the guests whom we had the pleasure of inviting to hunt with Rappahannock hounds this past season: Mrs. A. C. Randolph, MFH of the Piedmont Fox Hounds; Mr. Beverly Byrd, Ex-MFH of the Blue Ridge Hunt; Mrs. Clifford Miller of Middleburg; Mr. Alexander von Thelen and Mr. Thomas Wyllie; Mrs.

Barbara Sears; Miss Tamsie Hancock, Miss Jennifer MacGregor, Miss Kathy Laing; Dr. James Baker; Rev. James Fleet; Mr. James Simpson; Mr. Richard Evans of England; Mr. Conway Seeley, Lt.-MFH of Bull Run Hunt, Mr. William Wheeler and Mr. Steward McBryde; Miss Pamela Sawyer of Hemet, California; Mr. Stewart Wells, MFH of the Long Lake Hunt;

Mr. George Cole Scott, Ex-MFH of Deep Run Hunt; Dr. Douglas Nichol; Mrs. Hume; Mr. and Mrs. William L. Rochester, Jr.; Mrs. Mc Clary and her daughter; and Mr. and Mrs. Milton Ritzenberg.

Until next season, I shall respectfully say "tootie-oo,"

Your admiring niece  
Mary

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## Glen Head

Plans were well under way for the Glen Head Show when both management and exhibitors suddenly realized that the date chosen was also Easter Sunday. There were mutual groans of dismay. Who would show or even watch a show on Easter? The answer turned out to be many, many people in both categories. Most people, including the committee would have preferred to have been with their families, but the lure of the horse show was just too great.

The jumper division competition was a vast drawing card for the spectators. Among some very good horses, it also had two of the country's greatest jumpers of last year, Harry DeLeyer's Snowman, ridden by the owner and Mr. and Mrs. W. R. Ballard's Windsor Castle ridden by Mr. Ballard. While each performed well and each won a class, no great duel developed. Instead, another Ballard entry Gift of Gold was the best jumper of the day, as he placed second in four classes for 12 points and the championship. Snowman, who started slowly, being out of the ribbons in the first two classes, finished strongly with 11 points for the reserve.

As might be expected, since it was the first outdoor show for most of the horses, performances were not always consistent. This was true of the equitation performers also. Some very good riders had some very poor rounds and made it difficult for the judges to find the winners.

As usual the number of regular working hunters were much smaller than the number of green. It's rather a mystery, what becomes of all the previous year's green horses. Percentage wise, there are very few who graduate to the regular division, they are just like "old generals".

One regular hunter placed in each of his classes, including one first. That was David T. Kelly's Bright Prospect, ridden by Mrs. Kelly. In doing so he just edged Ralph Petersen's Gangster for the tricolor. Gangster, ridden by his owner and Miss Althea Knickerbocker, had 12 points to the former's 13.

Dave Kelley also had another extremely "bright prospect" in Michael Wettach's green champion Flower Girl. As the season progresses the three year old should become one of the very best. Reserve to her in a really promising field of green horses, was Susan Dalsimer's Numidian, ridden by Al Fiore.

John Mann had a new and pleasant experience as he took home both the

junior awards. His lovely mannered Beelzebub won the hunter award while he gained the horsemanship title. Reserve in equitation was Beth Iffland (on the borrowed Beelzebub). Reserve hunter was Sandalwood Farm's (agent) Tuscon, also ridden by Miss Iffland. **Tanbark**

CORRESPONDENT: Tanbark.

TIME: April 17.

PLACE: Glen Head, L. I., N. Y.

JUDGES: Gail Fensert, Stephen O. Hawkins, William J. O'Brien, Alex Forman, Roger B. Kelly.

HORSEMANSHIP CH: John Mann.

RES: Beth Iffland.

JUNIOR HUNTER CH: Beelzebub, John Mann.

RES: Tuscon, Sandalwood Farms.

GREEN WORKING HUNTER CH: Flower Girl, Michael Wettach.

RES: Numidian, Susan Dalsimer.

WORKING HUNTER CH: Bright Prospect, David T. Kelly.

RES: Gangster, Ralph Petersen.

OPEN JUMPER CHAMPIONSHIP: Gift of Gold, Mr. & Mrs. W. R. Ballard.

RES: Snowman, Mr. & Mrs. Harry DeLeyer.

SUMMARIES:

Warm-up jumpers - 1. Hi Charlie, Glen Head Stables; 2. Music Man, Mr. & Mrs. Donald Shapiro; 3. Hiawatha, Mr. & Mrs. W. R. Ballard; 4. Red Aero, Imperatore Motor Co. Maiden horsemanship, 14-18 - 1. Janet Heney; 2. Pam Skinner; 3. Joanne Stuart; 4. Linda Kelly; 5. Carol Reese; 6. Ellen Mulhall.

Limt working hunter - 1. Rip Through, Twin Lakes Farm; 2. Steady Action, Mrs. Alexander Slater; 3. Tom Thumb, Mrs. Henry Stockman; 4. Jumping Leonora, Barbara Leonhardt.

Junior open jumper - 1. Little Apple, Lakeville Stables; 2. Little Scubbie, Danny Lopez; 3. The Gem, Ira Wiesenfeld; 4. The Colt, Joseph F. Reische.

Maiden horsemanship, under 14 - 1. Virginia Ewart; 2. Erin Dickins; 3. Michelle Sproule; 4. Pam Reese; 5. Kathy Sullivan; 6. Anne Yohai.

Green working hunter - 1. Flower Girl, Michael Wettach; 2. Bimbay, Celia Rumsey; 3. Fugue, Patrick McDermott; 4. Numidian, Susan Dalsimer.

Green working hunter under saddle - 1. Flower Girl; 2. Grey Magic, Munzert Kettles; 3. Nervous, Mrs. Lawrence W. DiNapoli; 4. Count Briar, Mrs. T. V. W. Cushey, Knock down and out - 1. Little Scubbie; 2. Gift of Gold, Mr. & Mrs. W. R. Ballard; 3. McLain Street, Mrs. John Bell; 4. Mayo, Rice Farms.

Novice horsemanship, 14-18 - 1. Janet Heney; 2. Francie Garvan; 3. M. Russek; 4. Joanne Stuart; 5. Pam Skinner; 6. Linda Kelly.

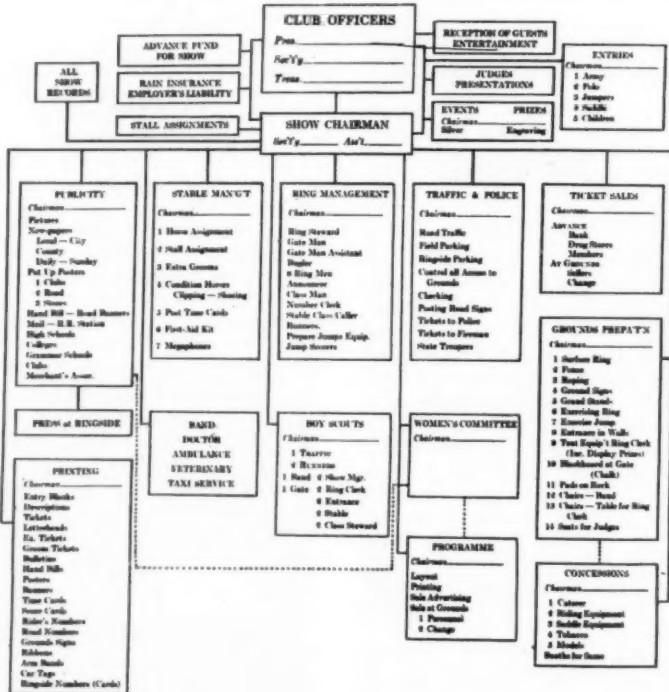
Limt horsemanship over fences, 14-18 - 1. Barbara Leonhardt; 2. Francie Garvan; 3. Helen Wiesenfeld; 4. Neal Shapiro; 5. Ann Clark; 6. Brenda Felicetti.

Novice horsemanship, under 14 - 1. Donna Hohenrath; 2. Brian Cawley; 3. Andrew Weinstein; 4. Jane Hall; 5.

## HORSE SHOW ORGANIZATION CHART

*Typical Preliminary Organization Chart as Used by Officials of the Bronxville Horse Show*

N. R. PERRY



Brad Wheatley; 6. Rita Timpanaro.  
Working hunter - 1. Bright Prospect, David T. Kelly; 2. Painter's Den, Sally DeLand; 3. Broom Boss, Mr. & Mrs. John Leib; 4. Gangster, Ralph Petersen.

LIPHA Jr. jumper - 1. Music Man; 2. Mr. Bodie, Betty Backer; 3. Tuscon, Sandalwood Farms; 4. Trouble-Maker, Bernie Traurig; 5. The Jeep, James Stewart; 6. Buttons, Neal Shapiro.

Open horsemanship over fences, 14-18 - 1. Susan Schier; 2. Celia Rumsey; 3. Wendy Plumbe; 4. Cynthia McClinton; 5. Brenda Felicetti; 6. Berne Traurig.

Green working hunter - 1. Numidian; 2. Dark Angel, Mr. & Mrs. Harry DeLeyer; 3. Rip Through, Twin Lakes Farm; 4. Frenchman, Chris Nonnenbacher.

F.E.L. jumpers - 1. Snowman; 2. Gift of Gold; 3. Mayo, Rice Farms; 4. Blue Fern, Mr. & Mrs. W. J. Cawley.

Limit horsemanship over fences, under 14 - 1. Margaret Hausman; 2. Donna Hohenrath; 3. Jay Cawley; 4. Andrew Weinstein; 5. Erin Dickins; 6. Rita Timpanaro.

Lady's working hunter - 1. Gangster; 2. Painter's Den, Sally DeLand; 3. Bright Prospect; 4. Broom Boss, Mr. & Mrs. John Leib.

A.S.P.C.A. horsemanship - 1. Wendy Plumbe; 2. Sandy Rice; 3. Susan Schier; 4. Berne Traurig; 5. John Mann; 6. Celia Rumsey.

Deadline, under 5 - 1. James F. O'Rourke III; 2. Frank Andrea III; 3. Patrick Rice.

Working hunter under saddle - 1. Gangster; 2. Miss Candy, Pamela S. Neumann; 3. Corinthian, Willow Cove Farm; 4. Count Briar, Mrs. T. V. W. Cushey.

Deadline, 5-8 - 1. Kathie Slater; 2. Audrey Dusait; 3. Sallie Jo Jacobs; 4. Gary Proberg; 5. Gerry Dunaf.

P.H.A. trophy, open jumpers - 1. Windsor Castle, Mr. & Mrs. W. R. Ballard; 2. Gift of Gold; 3. McLain Street, Mrs. John Bell; 4. Snowman.

Bridle path hacks - 1. Me Darlin', Ruth L. Nicholson; 2. Examination, Beth Ifland; 3. Bonnie Eloise, Little Plains Stables.

Open horsemanship over fences, under 14 - 1. Margaret Hausman; 2. Donna Hohenrath; 3. Andrew Weinstein; 4. Jay Cawley; 5. Lauren E. DiNapoli; 6. Erin Dickins.

Working hunter - 1. Broom Boss; 2. Bright Prospect; 3. Painter's Den; 4. Ballycolly, Cavcote Farm.

Walk & trot horsemanship, under 12 - 1. Margery Schwab; 2. Bruce Dentan; 3. Rita Timpanaro; 4. Margaret Hausman, A.H.S.A. medal, hunting seat - 1. Berne Traurig; 2. John Mann; 3. Wendy Plumbe; 4. Francine Farkas; 5. Helen Wiesenfeld; 6. Cynthia McClinton.

Open horsemanship, 14-18 - 1. Beth Ifland; 2. Gail Williams; 3. Wendy Plumbe; 4. Susan Schier; 5. Berne Traurig; 6. Barbara Leonhardt.

Green working hunter stake - 1. Flower Girl; 2. Grey Magic, Mrs. Munzert Kettles; 3. Numidian; 4. Bimbay, Celia Rumsey; 5. Top Chic, Charles D. Plumbe; 6. Light Pass, Ralph Petersen.

Open horsemanship, under 14 - 1. Lauren E. DiNapoli; 2. Margaret Hausman; 3. James Rice; 4. Andrew Weinstein; 5. Donna Hohenrath; 6. Brian Cawley.

Jr. working hunter hacks - 1. Beelzebub; 2. Examination, Beth Ifland; 3. Bimbay; 4. Perky, Cynthia McClinton.

Jr. working hunter - 1. Beelzebub; 2. Tuscon; 3. Lady Heather, Mrs. Peter D. Garvan; 4. Mama, Glen Head Stables.

## Regina Winter Fair

Again the Regina show kicked off equestrian activities on the Prairies. In addition to a strong representation of riders and horses from the three prairie provinces, there were a number of entries from across the line and most did quite well for themselves. Show officials, competitors and patrons are hopeful the U.S. interest will spread and swell in the years to come.

The Regina show this year was again under the able sponsorship of the Regina Agricultural and Industrial Exhibition Association Limited.

E.O.

CORRESPONDENT: Eddie Olynuk.

PLACE: Regina, Saskatchewan, Can.

TIME: March 21-24.

JUDGES: Paul R. Fout.

HUNTER CH: Checkmate, Hillside Farms.

RES: Happy Landing, Marilyn Farms.

HACK CH: Teacher's Boy, Graham Ranches.

RES: Gentleman Gordon, R. P. Whitley.

JUMPER CH: Windy Lee, Mac Glen Ranches.

RES: Cool Breeze, Hillside Farms.

JUNIOR CH: Trudy Hanson.

SUMMARIES:

Thoroughbred stallion or mare, any age, shown on line - 1. Virginia Mace, John W. Sifton; 2. Wintergreen, Graham Ranches; 3. Boston Hero; 4. Some Berry, Roy Johnston. Hunter prospects - 1. Darby, Clare S. Widdifield; 2. Wintergreen; 3. Tommy's Gift, Mrs. Edward Talbot; 4. Theme Song, Tom Hicks & Jean Kettles.



GUESS WHO?

Pony, 13 h. & under, under saddle - 1. Papricko, Dr. J. D. Leishman; 2. Star, Mervin Quam; 3. Donna May, Dave Driver; 4. Smiler, Laird Roe.

Junior equitation, under 14 - 1. Leslie MacDonald; 2. John Whittick; 3. Laurie Knudson; 4. Betty Mae MacQuarrie.

Junior jumper, under 14 - 1. Mr. Marker, Betty Mae MacQuarrie; 2. Bento Woolfolk, Brian Barclay; 3. Hadacol, Howard Williamson; 4. Laurie Knudson.

Junior jumper, 14-17 - 1. Captain Kidd, Trudy Hanson; 2. Brandy, Norman Elder; 3. Trooper Ted, Judy Claire Jones; 4. Dusty Boy, Fran Burns.

Maiden hack, 14.2 h. & over - 1. Wings, Phyllis M. Ross; 2. Prince Ajax, Leslie MacDonald; 3. Miss Chief, Graham Ranches; 4. Theme Song.

Pony, over 13 h., under saddle - 1. Goldie, Garry Nielson; 2. Jughead, Cynthia King; 3. Golden Mistress, Judy McDougal; 4. Nancy Kee, Rod McInnis.

Junior equitation, 14-17 - 1. Francis Burns; 2. Trudy Hanson; 3. Ilona Barber; 4. Kathie Knudson.

Pony Club class - 1. Tora Dare, Fran Burns; 2. Captain Kidd, Trudy Hanson; 3. Prince Ajax, Leslie MacDonald; 4. Merry Mac, Donna McLawns.

Open hack, 14-2-15.2 - 1. Gentleman Gordon; 2. Prince Ajax; 3. Miss Chief; 4. Mr. Marker.

Green hunter - 1. Checkmate, Hillside Farms; 2. Bento Woolfolk, Pat Barclay; 3. Timber Wind, Marlene Robertson; 4. Foldero Somers, Joan Patterson.

Ladies' hunter, middleweight - 1. Valencia, Mr. & Mrs. J. B. Balliem; 2. Checkmate; 3. Captain Kidd, Hillside Farms; 4. Royal Oaks, MacGlen Ranches.

Ladies' hunter, heavyweight - 1. Valencia, Mr. & Mrs. N. Berliner; 2. Checkmate; 3. Captain Kidd, Hillside Farms; 4. Royal Oaks, MacGlen Ranches.

Open hunter - 1. Peg Fields, Mrs. Robert A. Day; 2. Oil Edition, Mr. & Mrs. N. Berliner; 3. Ghost Trap, Mary Mairs; 4. Pink Flag, Dana Coleman.

Open working hunters - 1. Sky Chief, Wilson Deeney; 2. Round Trip, Jamie Clinton; 3. Orphan Lad, Matt Day; 4. Fatal Facts, Bob Hauseur.

Open conformation hunters - 1. Unattached, Mr. & Mrs. N. Berliner; 2. Fortune Hunter, G. M. Mott; 3. Peg O'Herron, Candy Cane; 4. Criterion, Bob Hauseur.

Handy jumpers - 1. Li'l Abner, Jamie Clinton; 2. Skip It, Mr. & Mrs. N. Berliner; 3. Curley Bill; 4. Carmichael, Matt Day.

Barbara Worth hunt seat Medal - 1. Mary Mairs; 2. Lindy Patrick; 3. Kitty Cone; 4. Bob Hauseur; 5. Judy Triebel.

Handy conformation hunters - 1. Criterion; 2. Hindu Lady.

Knockdown & out (Walter Ellers) - 1. Spendthrift, Doug MacDonald; 2. (tied) Hadacol, Lilla-Gord Stables, Taxi, Bob & Norma Watson; 4. (tied) Bold Knight, Barney Willans, Belle of Aintree, Mr. & Mrs. S. Knudson.

Ladies' hack, President's Trophy - 1. Happy Landing; 2. Teacher's Boy; 3. Gentleman Gordon; 4. Tom Dooley, Fran Burns.

Scurry jumper - 1. Criss Cross, Sauer's Acres; 2. Cool Breeze, Hillside Farms; 3. (tied) Mr. Sparks, Alan Hahn, Li'l Angel, Judy Bates.

Hack pairs - 1. Teacher's Boy, Nicky Graham, Miss Chief; 2. Captain Kidd, Beadare, Mr. & Mrs. J. B. Balliem; 3. Fine 'n' Dandy, Glen Cudmore, Tom Dooley, Francis Burns; 4. Merry Mac, Royal Oaks.

Middle & heavyweight hunter - 1. Fair Cape, Sauer's Acres; 2. Timber Wind, Marlene Robertson; 3. The Dove, Lil Williamson; 4. Ironman, Nicky Graham.

R. J. Fife triple bar stake - 1. Cool Breeze, Joyce Chesher; 2. Mr. Sparks, Alan Hahn; 3. Red Deer, Gordon Robertson; 4. (tied) Hadacol, Lil Williamson, Taxi, Bob Watson.

Performance jumper, L. J. McGuinness Challenge Trophy - 1. Windy Lee; 2. Wings, Phyllis Ross; 3. (tied) Bold Knight, Red Deer.

Consolation performance jumper - 1. Pixie; 2. Bold Knight; 3. (tied) Brandy, Eileen Emerson & Norman Elder, Playtime, Confidence, Charles Trafford.

Performance jumper, Kramer Tractor Co. Stake - 1. Windy Lee; 2. Wings; 3. (tied) Pixie, Criss Cross, Mr. Sparks, Cool Breeze.

Hack stake, Rutley Lumber Co. trophy - 1. Teacher's Boy; 2. Tom Dooley; 3. Gentleman Gordon; 4. Prince Ajax.

Floyd Barber Limited Hunter Stake - 1. Checkmate; 2. Merry Mac, Donna McLawns; 3. Happy Landing; 4. Peter PV, Phyllis Ross.

Knockdown & out, Walter Ellers Stake - 1. Windy Lee; 2. (tied) Criss Cross, Cool Breeze, Mrs. C. Chesher, Red Deer; 3. Dusty Boy, Mrs. I. Hannah.

## CHILDREN'S HOME CHARITY

CORRESPONDENT: Bud Landrum.

PLACE: San Diego, Calif.

TIME: April 15-17.

JUDGE: Mrs. J. J. Kessler.

WORKING HUNTER CH: Fatal Facts, Bob Hauseur.

RES: Spring Ola, Wilson Deeney.

GREEN CONFORMATION HUNTER CH: Ledger's Kid, Kitty Cone.

RES: Ghost Trap, Mary Mairs.

CONFORMATION HUNTER CH: Unattached, Mr. & Mrs. N. Berliner.

RES: (tied) Criterion, Bob Hauseur, Fortune Hunter, G. M. Mott.

JUMPER CH: Sky Pilot, Bent Tree Ranch.

RES: (tied) Skip It, Mr. & Mrs. N. Berliner, Hazel D., R. C. Bradley.

SUMMARIES:

Open jumpers - 1. Curley Bill, Seth Beach; 2. Nightingale, Isi Alvarado; 3. C.O.D., Foothill Stables; 4. Hazel D., R. C. Bradley.

Open green hunters - 1. Peg Fields, Mrs. Robert A. Day; 2. Oil Edition, Mr. & Mrs. N. Berliner; 3. Ghost Trap, Mary Mairs; 4. Pink Flag, Dana Coleman.

Open working hunters - 1. Sky Chief, Wilson Deeney; 2. Round Trip, Jamie Clinton; 3. Orphan Lad, Matt Day; 4. Fatal Facts, Bob Hauseur.

Open conformation hunters - 1. Unattached, Mr. & Mrs. N. Berliner; 2. Fortune Hunter, G. M. Mott; 3. Peg O'Herron, Candy Cane; 4. Criterion, Bob Hauseur.

Handy jumpers - 1. Li'l Abner, Jamie Clinton; 2. Skip It, Mr. & Mrs. N. Berliner; 3. Curley Bill; 4. Carmichael, Matt Day.

Barbara Worth hunt seat Medal - 1. Mary Mairs; 2. Lindy Patrick; 3. Kitty Cone; 4. Bob Hauseur; 5. Judy Triebel.

Handy conformation hunters - 1. Criterion; 2. Hindu Lady.

## 3rd Annual VICMEAD HORSE TRIALS

May 20, 21 & 22

Point Lookout Farm, Wilmington, Del.  
Open, Novice, & Pony Club Divisions

For information or entries contact

MISS DONNAN SHARP

Greenville, Del.

Phone: OL 8-9665

## THE CHRONICLE

### Marlynn Farm

G. P. Benz; 3. Unattached; 4. Fortune Hunter. Handy working hunters - 1. No Commotion, Lindy Patrick; 2. Fatal Facts; 3. Spring Ola, Wilson Denney; 4. Sky Chief. Calif.-bred TB green hunters - 1. Ghost Trap; 2. Kahuna, R. C. Bradley; 3. Oil Edition; 4. Nightingale. Green hunters under saddle - 1. Ledger's Kid, Kitty Cone; 2. Pink Flag; 3. Royal James, Mata Day; 4. Peg Fields. Working hunter hacks - 1. Fatal Facts; 2. Spring Ola; 3. Fancy Free, Wendy Mairs; 4. Handy Grenade, G. M. Mott. Conformation hunters under saddle - 1. Fortune Hunter; 2. Sir Racket, Bill Fairchild; 3. Peg O'Herron; 4. Blackmail, Footfall Stables. Jumpers, F.E.I. puissance - 1. Sky Pilot, Bent Tree Ranch; 2. Hazel D; 3. Mr. Golightly, Jarvis Esenwein; 4. Orphan Lady. Children's conformation hunters - 1. Criterion; 2. Ghost Trap; 3. No Commotion; 4. Gallant Victor, Phoebe von Migula. Children's open jumpers - 1. Brigham City, Bent Tree Ranch; 2. Criterion; 3. Sky Pilot, Artessa Stock Farms; 4. No Commotion. Hunt seat equitation - 1. Mary Mairs; 2. Kitty Cone; 3. Lindy Patrick; 4. Bob Hauser. Children's working hunters - 1. Fancy Free; 2. No Commotion; 3. Round Trip; 4. Ghost Trap. Children's knockdown & out - 1. Reno Tew Doo, Champ Hough; 2. Li'l Ahmer; 3. Gallant Victor; 4. Brigham City. Children's hunters under saddle - 1. Ledger's Kid; 2. No Commotion; 3. Fancy Free; 4. Fatal Facts. Working hunters, livery - 1. Orphan Lad; 2. Fatal Facts; 3. Spring Ola; 4. Mr. Chester, Bob Arata. Conformation hunters, livery - 1. Unattached; 2. Criterion; 3. Peg O'Herron; 4. Fortune Hunter. Calif.-bred TB green hunters, livery - 1. Kahuna; 2. Ledger's Kid; 3. Pink Flag; 4. Ghost Trap. AHSA Medal, hunt seat - 1. Jamie Clinton; 2. Kitty Cone; 3. Bob Hauser; 4. Julie Keck. Triple bar - 1. C.O.D.; 2. Sky Pilot; 3. Skip It; 4. Curley Bill. Conformation hunter stakes - 1. Unattached; 2. Criterion; 3. Hindu Lady; 4. Fortune Hunter. Open green hunter stakes - 1. Ghost Trap; 2. Ledger's Kid; 3. Oil Edition; 4. Kahuna. Working hunter stakes - 1. Fatal Facts; 2. Spring Ola; 3. Mr. Chester; 4. Sky Chief.



### INTERNATIONAL WEEKLY COVERAGE

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Great Neck Stable; 3. Tic Tac, Kay Miller; 4. Why Not, Susan Lee.

Pony working hunter - 1. Cracker; 2. Farnley Kohlrabi; 3. Little League, Bobby Brown; 4. Why Not.

Pony open jumper - 1. Cracker; 2. Princess, Hillcrest Stable; 3. Misty Morn, J.J. Ansell; 4. Little It, Sara Evans.

Pony conformation hunters - 1. Cracker; 2. Dipper; 3. Blue Jeans, Betty Ann Kellam; 4. Misty Morn.

Pony working hunters over fences - 1. Blue Jeans; 2. Cracker; 3. Little League; 4. Farnley Kohlrabi.

Junior hunters under saddle - 1. Golden Alibhai; 2. Bonnie Blue, Marlynn Farm; 3. Fathers Risk; 4. Sigma.

Junior working hunter - 1. Golden Alibhai; 2. Fathers Risk; 3. Bonnie Blue; 4. Sigma.

Junior hunters over fences - 1. Golden Alibhai; 2. Fathers Risk; 3. Bonnie Blue; 4. Sigma.

Junior pleasure horse - 1. Zebra, Elizabeth Davis; 2. Fair Lady, Judy Parrish.

Green working hunters under saddle - 1. Bonnie Blue; 2. Anna Belle, Cici Patterson; 3. Lillith; 4. Honey Bear, Bobby Cox.

Senior pleasure horse - 1. Zebra; 2. Betty's Beau, Mrs. James Hofheimer; 3. Trigger, Brenda Mills.

Open jumpers - 1. Little Boots; 2. Redskin, Mr. & Mrs. W. J. Davis; 3. Moomindigo, Daphne Feuchtenberger; 4. Chamagne, D. Laird.

Working hunters under saddle - 1. Pungo; 2. Golden Alibhai; 3. Anna Belle; 4. Sigma.

Open green working hunters - 1. Lillith; 2. Sigma; 3. My Joy, Lee Sawyer; 4. Trigling, James Hofheimer.

Open working hunter - 1. Pungo; 2. Golden Alibhai; 3. Chamagne; 4. Strider, Mrs. Joan Riley.

Open pleasure horse - 1. Zebra; 2. Betty's Beau; 3. Fair Lady; 4. Trigger.

Modified Olympic - 1. Dromedary; 2. Hi Bar, Turfbrook Farm; 3. Little Boots; 4. Champagne.

Green working hunters over fences - 1. Lillith; 2. Honey Bear; 3. Sigma; 4. My Joy.

Working hunters over fences - 1. Pungo; 2. Champagne; 3. Golden Alibhai; 4. Moomindigo.

Knockdown & out - 1. Dromedary; 2. Little Boots; 3. Redskin; 4. Pepper Pot, Gail Ferrell.

### West Palm Beach

In spite of an almost constant drizzle interspersed with several violent thunderstorms the show ran smoothly and well. (Where was that Florida sunshine?) Many thanks are due Major Frederic C. Collin of the Palm Beach Polo Club for donating the International Polo Field for the show. Because of its excellent footing and remarkably quick drainage not a single horse slipped or fell, in spite of the rain. Both the Four-Points' Lions Club, who sponsored the show, and the Western Horsemen's Assn. of Florida, which worked in cooperation with the Florida Hunter and Jumper Assn., were well pleased with the turnout in the Hunter and Jumper Classes. Now that the precedent has been set, we hope that the future will bring more and better classes for Hunters and Jumpers in the shows in the Palm Beach area.

Hilltopper

CORRESPONDENT: Hilltopper.

PLACE: West Palm Beach, Florida.

TIME: April 23-24.

JUDGE: Nancy Hardy.

CH: Fury, Simonetta Bulgarelli.

RES: Air Porter, Carlene Blunt.

SUMMARIES:

Open hunters - 1. Fury, Simonetta Bulgarelli; 2. Blythe Spirit, Carlene Blunt; 3. Air Porter, Carlene Blunt; 4. Carousel, Judy Zillesen.

Open jumping - 1. Dynamite, Simonetta Bulgarelli; 2. Fury; 3. Blythe Spirit; 4. Air Porter.

Novice hunt seat equitation - 1. Linda Maddock; 2. Eileen Henn; 3. Peggy Whitley; 4. Jane Morgan.

Handy hunters - 1. Fury; 2. Blythe Spirit; 3. Carousel; 4. Air Porter; 5. Bingo, Sandra Kessler.

Hunter type pleasure horses - 1. Carousel; 2. Warning, Mrs. F. C. Collin; 3. Air Porter; 4. Trigger, Mary Lou Crumm; 5. Blythe Spirit; 6. Lucky Lady, Linda Maddock, Knockdown & out - 1. Fury; 2. Blythe Spirit; 3. Dynamite; 4. Air Porter.

Henry Berg medal - 1. Simonetta Bulgarelli; 2. Judy Zillesen; 3. Linda Maddock; 4. Eileen Henn.

Working hunter hacks - 1. Air Porter; 2. Fury; 3. Carousel; 4. Lucky Lady; 5. Blythe Spirit; 6. Ginger, Kathy Church.



The Watney Coach "Red Rover" at the Royal International Horse Show, London. Mrs. Sanders Watney is on the box seat while behind her is the American sportsman Col. Robert Hayden Alcorn, author of "Riding High."

### Tanheath Hunt

The Tanheath Hunt Club held their last in a series of three indoor horse shows on Sunday, March 7th. The weather, although it is Spring, was rather cool and windy but the sun was shining. We were pleased with the number of spectators as well as our usual good showing of riders. Classes went off without any mishaps and right on time. There was keen competition for final points toward championships. Engraved silver plates were given in four classes. At the end of the show while final points were being carefully credited, our Master of the Beagles, William A. Albin, assisted by his mounted staff, presented our eleven Tanheath Beagles, showing the results of many faithful hours of training and experience obtained from our many hunts.

We have had a very active winter season and have a very busy summer schedule planned. We have many Junior members and are getting more all the time. Our regular meetings are held once a month but out monthly "fixture card" shows plans for some activity two or three times weekly.

We welcomed back our regular ringmaster, John Gormley, at this show although our substitute in the person of Joseph Lombard for our second show was very satisfactory. Most of our members worked very faithfully to put on these three indoor shows and feel well rewarded by our success.

Some sixty members and guests gathered at Speroni's Red Top restaurant for a supper following the show. T.A.

**CORRESPONDENT:** Mrs. Thelma Archibald.  
**PLACE:** West Medway, Mass.  
**TIME:** March 27.  
**JUDGE:** Norman Hall.  
**GREEN HUNTER CH:** Snaps of Gold, Mrs. George Oliver.  
**RES:** Tipperary Lad, Joanne Dargan.  
**CHILDREN'S WORKING HUNTER CH:** Snaps of Gold, Mrs. George Oliver.  
**RES:** Sir Lancelot, Billy Reilly.  
**OPEN PLEASURE CH:** Snaps of Gold, Mrs. George Oliver.  
**RES:** Tipperary Lad, Joanne Dargan.  
**WORKING HUNTER CH:** Cracker Jack, Judy Reilly.  
**RES:** Snaps of Gold, Mrs. George Oliver.  
**SUMMARIES:**

Warm-up - 1. Snaps of Gold, Mrs. George Oliver; 2. Sir Lancelot, Billy Reilly; 3. Cracker Jack, Judy Reilly; 4. El Khabar, Marcia Stolba.  
Suitable to become hunter - 1. Snaps of Gold; 2. Tipperary Lad, Joanne Dargan; 3. Arkell, Jane Sibson; 4. Diamond Akers, Bill Pybas.

Children's working hunter - 1. Sir Lancelot; 2. Snaps of Gold; 3. Cracker Jack; 4. Samantha, Nan Mongiat.  
Open working hunter - 1. Sugar Miss, Bill Albin; 2. Diamond Akers; 3. Snaps of Gold; 4. Cracker Jack.  
Open pleasure - 1. Snaps of Gold; 2. Tipperary Lad; 3. Surprise, Candy Bauchard; 4. Moss Rose, June Turgeon.  
Children's hunter hack - 1. Snaps of Gold; 2. Sir Lancelot; 3. Arkell; 4. Cracker Jack.  
Open trail - 1. Snaps of Gold; 2. Surprise; 3. Jo-Jo, Vincent Votolato; 4. Cracker Jack.  
Working hunter hack - 1. Snaps of Gold; 2. Sir Lancelot; 3. Snaps of Gold; 4. Diamond Akers.  
Bareback jumping - 1. Cracker Jack; 2. Sir Lancelot; 3. Snaps of Gold; 4. Samantha.  
One-minute class - 1. Diamond Akers; 2. Cracker Jack; 3. Samantha; 4. Cheyenne, Joanne Dargan.

### Bobby Sloan Benefit

There's no doubt about it - the benefit show for Bobby was a success. Over one hundred horses arrived at the Saddle and Bridle Club, Buffalo, N. Y., which was donated for the day, to participate in the twenty-seven events. The proceeds went to Professional Bobby Sloan who lost his stable in a fire last month. The wonderful turnout provided a very substantial nest egg to give the Sloan family a new start.

The jumping classes were well filled and as usual provided some exciting moments. A tricky Progressive Jumper course, consisting of four consecutive in-and-outs each higher than the last, piled up faults unmercifully. The victory went to Chuck Graham's newly acquired Thoroughbred, Royal Best, a green jumper who will bear watching. When the ribbons were awarded for the Knock-Down-and-Out, Mrs. Joseph Thornbury had the pleasure of leading two horses into the ring. She won first with Bob Bennett's Pretzel and was second with her own horse, Bellaire. The Novice Class was won by Escapade, owned and ridden by Mrs. Oscar Heberle. This versatile mare then assumed her proper role as a hunter and won the Open Working Hunter class.

Twelve-year-old James De Puy was a proud young man as he collected the blue in the Bridle Trial Hack with Fancy.



## LAKE FOREST HORSE SHOW

**June 30, July 1, 2, and 3**

**\$1,000 Stakes for  
Hunters, Working Hunters and Jumpers**

**\$350 Stakes for  
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*Class "A" Show*  
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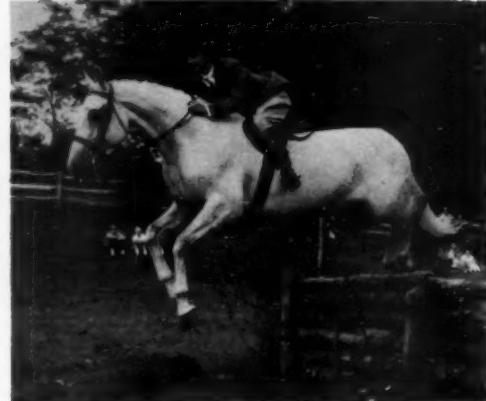
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Ann Kendrick on her  
MISS NATCHEL,  
champion of Shakerag  
Hounds (Ga.) Hunter  
Trials.

(Ed Larkin Photo)

Nancy Laird on Oak-  
ridge Farm's SKY'S  
LIGHT, reserve cham-  
pion of Shakerag  
Hounds Hunter Trials.



**He raised the four-year-old filly himself and this was her first win and only her second show.**

At the close of the show, the proceeds were presented to the Sloans during a short closing ceremony. A portrait of Bobby riding his open horse, Big Bounce, an additional momento, was presented by the artist, Helen Jordan. And, of course, the very best wishes for success in establishing the Rob Roy Stables once more was given by everyone there. BLM

**CORRESPONDENT:** Barbara Massey.

**PLACE:** Buffalo, New York.

**TIME:** April 10.

**JUDGES:** Del Munter, Maurice Power.

**SUMMARIES:**

Warm-up jumpers - 1. My Indian Maiden, Dr. Jerry Borelli; 2. Bellaire, Mrs. Joseph Thorburn; 3. Booster Bar, Dr. Jerry Borelli; 4. Hi-Jack, Ford Roy.

Amateur working hunter - 1. Royal Miss, Mrs. Reed Hunt; 2. Corsican Rose, Wade Stevenson; 3. Little Mystery, Sharon Geraci; 4. Rain Check, Jamer Kerner.

Green working hunter - 1. Rain Check; 2. Prompt Alarm, Mrs. Reed Hunt; 3. Much Ado, Patty Obetz; 4. High Impression, Carolee Bennett.

Horsemanship, 10-14 - 1. Patty Urbanik; 2. Linda Saunders; 3. Mary Diebold; 4. Tom Hens.

Pleasure horse - 1. High Command, Polly Gleason; 2. Starry View, Linda Saunders; 3. High Impression; 4. Ambergorn, Jo Ann Gordon.

Novice jumpers - 1. Escapade, Mrs. Oscar Heberle; 2. Mr. X, Kathy Meyers; 3. Pretzel, Bob Bennett; 4. Bamboo, Heberle Stables.

Hunter hack - 1. High Command; 2. Starry View; 3. Juliette, Mary Diebold; 4. Prompt Alarm.

High jump - 1. Little Mystery; 2. Hi-Jack; 3. Booster Bar; 4. Pretzel.

Horsemanship, 10 & under - 1. Susan Lenehan; 2. Jill Starrett; 3. Tibby Hunt; 4. George Cary.

Amateur jumpers - 1. Nameless, Penny Schoellkopf; 2.

Booster Bar; 3. Ethel M. Dr. Jerry Borelli; 4. Royal Miss. Junior jumpers - 1. Nameless; 2. Jimmy, Rob Roy Stables; 3. Little Mystery; 4. Lady Jane, Mary Ann Adams. Bridle trail back - 1. Fancy, James De Puy; 2. Starry View; 3. Junior Miss; 4. Muchacho, Bobby Stevenson. Progressive jumpers - 1. Royal Best, Chuck Graham; 2. Good News, Mervyn Alexander; 3. Pretzel; 4. Booster Bar. Horsemanship, 14-18 - 1. Polly Gleason; 2. Jo Ann Gordon; 3. Susan Frauenhein; 4. Carolee Bennett.

Open working hunter - 1. Escapade; 2. Little Mystery; 3. Good News; 4. High Command.

Knockdown & out - 1. Pretzel; 2. Bellaire; 3. Royal Best; 4. Good News.

### Weldon

Exhibitors entered in the third horse show of the '60 season on the Tidewater Circuit held their collective breaths at Weldon N. C. Easter Monday. This Annual Horse Show has been plagued by heavy rains for the past five years and the weather reports this year were far from promising. However the Horse Show exhibitor is at all times optimistic and for once optimism paid off for the goodly number of Hunter and Jumper fans - dark clouds and rain beginning early the morning of the show blew away, and by noon the sun was shining, the air was cooler, raincoats and boots thankfully put away and a more pleasant afternoon could not have been desired. The morning classes were mostly for hunters, performances being understandably ragged, as the ponies and horses slipped and slid in several inches of wet grass growing in clay - poor footing at best in the ring and approaching the hazardous after the early showers. The ring dried quickly and afternoon found

firmer footing and much steadier rounds. There were more Pony Hunters than usual in this area, with performances surprisingly good considering the difficulty they had negotiating the sloppy going. Junior Hunters and Open Jumpers were adequately filled, as were the Green Hunter classes. Only the Regular Working Hunter Division was light in entry and Championships in the various divisions were hanging until the last class, with one point deciding the issue in most cases.

Bebe

**CORRESPONDENT:** Bebe.

**PLACE:** Weldon, N. C.

**TIME:** April 18th.

**JUDGE:** C. F. Blair.

**WORKING HUNTER CH:** Strider, Mrs. Joan Rolley.

**RES:** Champagne, Laird Nurseries.

**GREEN WORKING HUNTER CH:** Bonnie Blue, Mr. & Mrs. James Hofheimer.

**RES:** Honey Bear, Bobby Cox.

**JUNIOR HUNTER CH:** Bonnie Blue, Mr. & Mrs. James Hofheimer.

**RES:** Strider, Mrs. Joan Rolley.

**SMALL PONY CH:** Robin Hood 2nd, Kay Miller.

**RES:** Johnny Dark, F. H. Mills.

**LARGE PONY CH:** Cracker, Mr. & Mrs. T. E. Skidmore.

**RES:** Impy, Mr. & Mrs. T. E. Skidmore.

**SUMMARIES:**

Small pony hunters - 1. Johnny Dark; 2. Mistletoe, Kay Miller; 3. Robin Hood 2nd; 4. Red Star, Horse Shoe Acres.

Large pony hunters - 1. Cracker; 2. Impy; 3. Tic Tac, Kay Miller; 4. Over She Goes, Barbara Batterson.

Green working hunters - 1. Honey Bear; 2. Bonnie Blue; 3. Adonis, J. B. Staples; 4. Sigma, Paula Abbott.

Working hunters - 1. Strider; 2. Champagne; 3. Brigadoon, Anne Bostick.

Junior hunters - 1. Bonnie Blue; 2. Copper Sky, Carey Jenkins; 3. Jeannies Delight, Savrina Stables; 4. Daisy, Jo Ellen Forbes.

Small pony jumpers - 1. Robin Hood 2nd; 2. Johnny Dark; 3. Red Star.

Large pony jumpers - 1. Cracker; 2. Impy; 3. Princess, Hillcrest Stables; 4. Over She Goes.

Green working hunter over fences - 1. Foamy, Horse Shoe Acres; 2. Bonnie Blue; 3. Sigma; 4. Adonis.

Junior working hunter over fences - 1. Strider; 2. Daisy; 3. Copper Sky; 4. Jeannies Delight.

Working hunter over fences - 1. Strider; 2. Brigadoon; 3. Champagne.

Large working pony hunters over fences - 1. Little League, Bobby Brown; 2. Impy; 3. Over She Goes.

Small working pony hunter over fences - 1. Robin Hood 2nd; 2. Johnny Dark.

Open jumpers - 1. Hurricane Edna; 2. Dromedary, Hillcrest Stables; 3. Little Boots, A. L. Stuckey; 4. Redskin, Bill Davis.

Hunter seat equitation, under 12 - 1. Susan Randolph; 2. Debbie Brown; 3. Susan Webber; 4. Martha Cross.

Hunter seat equitation, 13-18 - 1. Linda Fuller; 2. Louise Clark; 3. Carole Garrett; 4. Paula Abbott.

Large pony hunters under saddle - 1. Cracker; 2. Little Sheba, Susan Webber; 3. Tic Tac, Kay Miller; 4. Princess.

Small pony hunters under saddle - 1. Robin Hood 2nd; 2. Johnny Dark; 3. Mistletoe; 4. Buttons, Clark Jenkins.

Green working hunter under saddle - 1. Bonnie Blue; 2. Sigma; 3. Honey Bear; 4. Adonis.

## Lancaster Horse Show

JUNE 10, 11 and 12, 1960

Over \$10,000 in Prize Money and Trophies

"A" in Regular and Green Conformation Hunters

"A" in Regular and Green Working Hunters

"A" in Regular and Green Jumpers

"A" in Junior Working Hunters and Pony Working Hunters

Complete Division for 3 and 5 Gaited Saddle Horses, Morgans, Roadsters.

Fine Harness and Walking Horses.

Mrs. C. J. O'Connor, Sec., Fair Acres Farm, Leola, Pa.

ENTRIES CLOSE SATURDAY, MAY 28, 1960

Junior hunter under saddle - 1. Swapet, Linda Fuller; 2. Bonnie Blue; 3. Jeannie's Delight; 4. Candy, Frances Jenkins. Working hunter under saddle - 1. Strider; 2. Champagne. Small pony hunter stake - 1. Johnny Dark; 2. Robin Hood 2nd; 3. Mistletoe.

Large pony hunter stake - 1. Cracker; 2. Misty Morn, Edith Accell; 3. Impy; 4. Little Sheba.

Junior hunter stake - 1. Strider; 2. Bonnie Blue; 3. Jeannie's Delight 4. Copper Sky.

Touch & out - 1. Dromedary; 2. Hurricane Edna; 3. Gunsmoke, Bobby Cox; 4. Jet Commander, Harriet Sleyer. Green working hunter stake - 1. Bonnie Blue; 2. Honey Bear; 3. Adonis; 4. Sigma.

Working hunter stake - 1. Strider; 2. Champagne.

Jumper stake - 1. Hurricane Edna; 2. Dagmar, Bobby Cox; 3. Rockin; 4. Little Roots.

## Princeton Spring Schooling

The Princeton Riding Club's new manager, Bill Gosling, has really brought new life to the horse world of central New Jersey. This was the third schooling show to be organized by him this season, and it was bigger and better than ever. There was a marked improvement in the ability of the juniors riding in the afternoon events, most of whom were students of Bill's, and the quality of the horses showing in the evening session was an improvement over that of the earlier shows.

As usual the Knocke girls from Readington, New Jersey, dominated the winner's circle. Dorothy won a first and two thirds in horsemanship classes and rode winning horses to a first, third, and fourth, in hunter and jumper events. Diane took a second, third, and fourth in horse-

manship and rode horses to first and second places in jumper events. And younger sister Martha took a first and fourth in horsemanship and two seconds in hunter and jumper events. All three are fine horsewomen.

One interesting feature of these Princeton schooling shows this season is that they have proved once again that varied courses which present a real test to horse and rider can be set up even in a small and confined arena and that FEI principles can be applied just as well to a small schooling show as to one of the big productions.

J.H.F.

CORRESPONDENT: J.H.F.

PLACE: Princeton, New Jersey.

TIME: March 26.

JUDGES: Dr. Welling Howell, Len Hornsby, Mrs. Richard Huber, John H. Fritz.

SUMMARIES:

Beginners walk-trot - 1. Jean Stahl; 2. Kathleen Doyle; 3. Helen Hymering; 4. Mary Kraus; 5. Tyrone Gorden; 6. Nancy Sowers.

Beginners walk-trot, "Y" riders - 1. Laura Peiffer; 2. Donna Harris; 3. Christine Prunett; 4. Judy Tresselt; 5. Laura Tresselt; 6. Candy Haasne.

Intermediate horsemanship - 1. Lebbett Johnson; 2. Dorothy Avery; 3. Lydia Short; 4. Sally Keenan; 5. Carolyn Strychart; 6. Sandra Stahl.

Intermediate horsemanship, "Y" riders - 1. Susan Williamson; 2. Gloria Zinsman; 3. Kippy Lindsey; 4. Mary Ann Webster; 5. Dave Prowker; 6. Linda McCall.

Beginners musical stalls - 1. James Lawson; 2. Laura Tresselt; 3. Liza Nanni; 4. Mary Kraus.

Intermediates musical stalls - 1. Meegan McAndrew; 2. Susan Williamson; 3. Mary Ann Webster; 4. Tom Mazari.

Advanced horsemanship - 1. Dorothy Knocke; 2. Diane Brady; 3. Diane Knocke; 4. Martha Knocke; 5. Tom Mazari; 6. John Sarka.

Horsemanship over fences, "Y" riders - 1. Susan Williamson; 2. Gloria Zinsman; 3. Mary Ann Webster.

Horsemanship over fences - 1. Sally Lord; 2. Muffin Lord;

3. Dorothy Knocke; 4. Diane Knocke.

Obedience - 1. Sally Lord; 2. Dorothy Lord; 3. Diane Brady; 4. Connie Colman; 5. John Sarka; 6. Martha Knocke.

Green jumpers - 1. White Flame, Bill Gosling; 2. Sportsman, Connie Donal; 3. Johnie B, Jules Uhl; 4. Stardust, Mrs. A. M. Hazek.

Junior jumpers - 1. Sandpiper, Brook Miller; 2. Rebel, Muffin Lord.

Hunter hacks - 1. Holy Smoke, Sally Lord; 2. Entry, Martha Knocke; 3. Suntan, Bill Gosling; 4. Mighty Mouse, Tom Mazari.

Open horsemanship - 1. Martha Knocke; 2. Muffin Lord; 3. Diane Knocke; 4. Dorothy Knocke.

Green hunters - 1. Stardust; 2. Mighty Mouse; 3. Sandpiper; 4. Johnie B.

Fault & out - 1. Johnie B; 2. White Flame; 3. Sandpiper; 4. Whipcord, Sue Provost.

Serpentine jumping - 1. Whipcord; 2. Entry, Martha Knocke; 3. Twinkletoes, Susan Howland; 4. Caramel.

## NEW MEMBER SHOWS

The following have joined the ranks of AHSA's growing list of Member Shows: National All-Welsh Pony, Devon, Pa.; Fuzzydele, Glen Moore, Pa.; Fall Foliage, No. Adams, Mass.; Children's Home Society Charity, San Diego, Calif.; Contra Costa Co. Jr. Horsemen, Concord, Calif.; Michigan State Fair Arabian, Detroit, Mich.; Chagrin Valley Trails & Riding Club, Chagrin Falls, O.; Chagrin Valley Trails & Riding Club Jr., Chagrin Falls, O.; Northern Colorado, Loveland, Colo.; San Mateo Co. Horsemen's Assn, Open, Woodside, Calif.; Canon Riders, California; Rockford - Pecatonica, Pecatonica, Ill.; Dressage Competition, Pebble Beach, Calif.; Rancho San Fernando Rey Dressage Competition - Santa Barbara, Calif.

## COQ d'FRAN

Gray mare, 16.2, 8 years

Sire: COQ d'ESPRIT, out of: LITTLE WITCH, by WISDOM



Top quality show horse and prospective brood mare. Half sister to champion American team horse Ksar d'Esprit. We have shown this mare consistently for 4 years and she has many championships to her credit. This mare can be seen at Devon Horse Show or Call agent Ken Winchell, Underhill 9-9488, West Grove, Pa.



## Hobby Horse Stables

Excellent weather, capable judging, good performances by both horses and riders, fine announcing by Mr. Ray Northrup, and cooperation and hard work by the members of Canter Club and Lone Star Pony Club all made up a very successful horse show at Hobby Horse Stable. Miss Cynthia Brants of Fort Worth and Miss Barbara Underhill of Austin had the hard task of judging the classes, and were kept busy from nine in the morning until nearly five.

In the morning there were horsemanship classes for beginning riders on up to advanced. Competition was keen in the Junior Handicap Jumper Class in which three horses had clean performances and jumped off for first with Carol Ranney scoring the win on Carrie.

In the afternoon many of the classes were gymkhana events such as the Balloon Race in which riders tried to pop each other's balloons while keeping theirs intact. It was finally won by Joan Willoughby. Final event of the afternoon was a mock Polo Game between Canter Club and Lone Star Pony Club.

U. S. Pony Club efficiency awards were presented to all members by Mrs. C. L. Orr, District Commissioner. In addition, there was an award to the winner of the most points in three phases of riding, hunter, jumper, and dressage; and the winner of this was Margaret Baker on Saba. The Canter Club member who won the most points was also given a trophy. Susan Gregg won this award.

The show was attended by Pony Club enthusiasts from all over Texas. In addition to the local Lone Star members, their D. C. was here from Newgulf; Mrs. C. L. Orr; Miss Cynthia Brants, D. C. of the newly formed Fort Worth Pony Club; and Mr. Sid Loveless, with two carloads of prospective Pony Club members from Bryan who are interested in forming a branch there.

CORRESPONDENT: Show Secy.  
PLACE: Austin, Texas.

TIME: April 9.

JUDGES: Cynthia Brants, Barbara Underhill.

SUMMARIES:

Novice horsemanship, adv. - 1. Jack Upham, Jr.; 2. Libby Drake; 3. Gail Wilder; 4. Missy Ravel.

Junior hunter - 1. Reward, Hobby Horse Stable; 2. Plum Puddin', Candy Upham; 3. Well Dun, Hobby Horse Stable; 4. Penny, Hobby Horse Stable.

Beginner horsemanship, 10 & under - 1. Memee Morton; 2. Hannah Johnson; 3. Sally Page; 4. Ann McIver; 5. Connie Adams.

Beginner horsemanship, 9 & over - 1. Susan Larue; 2. Louise Donnell; 3. Sylvia Reeves; 4. Eileen Cooper.

Junior handicap jumper - 1. Carrie, Hobby Horse Stable; 2. Plum Puddin'; 3. Wooden U, Holly Hempill; 4. Clover, Hobby Horse Stable.

Low intermediate horsemanship - 1. Cheryl Sutton; 2. Ann

Denniston; 3. Judy Lustig; 4. Alice van Buren.  
High intermediate horsemanship - 1. Laura Thorpe; 2. Beverly Green; 3. Cindy Edmonds; 4. Meredith Morton.  
Open horsemanship, adv. - 1. Patti Moehlman; 2. Diane Hibler; 3. Margaret Baker; 4. Rhoda Torbron.  
Horsemanship over jumps - 1. Sharon McGregor; 2. Jack Upham, Jr.; 3. Madeleine Peppel; 4. Missy Ravel.  
Open hunter - 1. Plum Puddin'; 2. Reward; 3. Lehigh, Charlene Ketchum; 4. Penny, Rhoda Torbron.  
Dressage - 1. Saba, Margaret Baker; 2. Little Cloud, Patti Moehlman; 3. Plum Puddin'; 4. Kangaroo, Deanna Stoune.  
Musical stalls - 1. Lucy Craig; 2. FrankNeal; 3. Meredith Morton; 4. Margaret Plass.  
Pair class - 1. Billboard, Rhoda Torbron, Carrie; 2. Reward, Plum Puddin'; 3. Wabbit, Katy Jurgensen, Doobell, Joan Ashburne; 4. Tradewinds, Madeleine Peppel, Hullabaloo, Missy Ravel.  
Balloon race - 1. Joan Willoughby; 2. Gee Gee Kamrath; 3. Judy Rowland; 4. Chris Eddins.  
Canter Club horsemanship - 1. Gee Gee Kamrath; 2. Joan Willoughby; 3. Susan Gregg; 4. Martha Kyger.  
Rescue race - 1. Judy Rowland, Analesis Unfried; 2. Gee Gee Kamrath, Keith Garrett; 3. Gail Wilder, Jacki Moehlman; 4. Mark Jessen, Jack Upham, Jr.  
Handicap jumper - 1. Aztec Chief, Susan Gregg; 2. Carrie; 3. Goblin, Joan Willoughby; 4. Well Dun.  
Trail class - 1. Susan Gregg; 2. Judy Rowland; 3. Martha Kyger.  
Bareback dollar class - 1. Analesis Unfried; 2. Patti Moehlman; 3. Deanna Stoune; 4. Judy Rowland.  
Saddling race - 1. Gee Gee Kamrath, Keith Garrett; 2. Susan Gregg, Francine Morris; 3. Joan Ashburne, Katy Jurgensen; 4. Jay Millard, Frank Neal.  
Barrel race - 1. Mary Jane Northrup; 2. Joan Ashburne; 3. Libby Drake; 4. Katy Jurgensen.

## Hylander Club

You are hearing once again from the Flint Riding Club in Michigan. Our more advanced Riders have formed their own club, and of all the names to choose from, they are honoring Tom Hyland and have called it The Hylander club. They have put on their first all junior horse show. It was a much better success than they had ever anticipated. Bully for them. With the proceeds of this they are hoping to send a team to Toronto this August for The Canadian National Exhibition Show. Of course they expect to put on another show in the very near future. B.H.

CORRESPONDENT: Betty Hyland.  
PLACE: Flint, Michigan.  
TIME: Feb. 27.

JUDGE: Maj. M. J. Hilshoff.  
CH: Shur 'Nuf, Pixie Lilley.  
RES: Legs, Connie Hunter.

SUMMARIES:

Beginners, walk-trot, 1st sec. - 1. Bettie Ballenger; 2. Chuck Shelly; 3. Eddie Davison; 4. Peggy Jo Rapport.  
Beginners, walk-trot, 2nd sec. - 1. Cindy Carlson; 2. Andy Lou Shapiro; 3. Julie Summerfield; 4. Colleen Hennessey.

Horsemanship, 12 & under - 1. Pixie Lilley; 2. Tom Bacham; 3. Bobbie Lambert; 4. Debbie Straub.

Horsemanship, 13-18 - 1. Rickie Cram; 2. Marcie Dort; 3. Marilyn Cole; 4. Chuck Chadwick.

Green hunter under saddle - 1. Kora, Chuck Chadwick; 2. Shur 'Nuf, Pixie Lilley; 3. Miss McNed, Mary Manahan; 4. Sugar Foot, Mary Fuhrman.

Beginners over fences - 1. Mary Manah; 2. Jody Paul; 3. Kim Crouter; 4. Barnie Bishop.

Working hunters - 1. Watertown, Marcie Dort; 2. Happy Birthday, Rickie Cram; 3. Si Bold, Chris Mann; 4. Tobias, Carol Fill.

Children's hunters, 12 & under - 1. Cassandra, Connie Hunter; 2. Pegasus, Lucy Bates; 3. Play Havoc, Nancy Rose; 4. Secret Formula, Bobbie Lambert.

Children's hunters, 13-18 - 1. Lana D'Or, Susan Brownson;

2. Happy Birthday; 3. Shorty, Mike Black; 4. Tobias, Bareback - 1. Jim Kerrigan; 2. Rex Beaureau; 3. Jane Holt; 4. Nancy Rose.

Bareback jumping - 1. Judy Daniels; 2. Jane Berkley; 3. Jane Holt; 4. Sue Holt.

Hunters on the line - 1. Little Man, Meg Woodington; 2. Flicka, Mary Craig Davison; 3. Sugar Foot; 4. Procon, Chris Mann.

Hunters, 3 & 4-yr-olds - 1. Entry, Marilyn Cole; 2. Smooth Trip, Rickie Cram; 3. Elle Tour, Sabra Wilson; 4. Ginger Beer, Sally Wildanger.

Hunters, 5 & under - 1. Secret Formula; 2. Flicka; 3. Babe, Jody Paul; 4. Smooth Trip.

Go as you please - 1. Jimney Cricket, Jeanne Wolfe; 2. Arctic Night, Peter Saver; 3. Shorty; 4. Kora.

## New Canaan Mounted Troop

CORRESPONDENT: Carolyn Robinson.

PLACE: Wilton, Conn.

TIME: April 2.

3-PHASE EVENT CH: Talisman, Ct. Capt. Carole Gill.

RES: Fly-By-Night, Lucy Cullinan.

HORSEMANSHIP CH: Lucy Cullinan.

RES: Ct. Lt. Jane Cogie.

PONY CH: Dandy Boy, Margot Mayer.

RES: Virginia Dare, Connie O'Neil.

HORSE CH: Flying Yankee, Mrs. Victor Hugo-Vidal.

RES: Talisman, Ct. Capt. Carole Gill.

SUMMARIES:

AHSA Medal, PDA dressage, Test 5 - 1. Ct. Capt. Alex Adeler, NCMT; 2. Ct. Capt. Carole Gill, NCMT; 3. Lucy Cullinan, Stratford Farms; 4. Ct. Lt. Imogene Olson, NCMT; 5. Ct. Abigail Erdman, NCMT.

AHSA Medal, USET, A Phase, Test 4, & B Phase - 1. Ann Erdman, Stratford Farms; 2. Ct. Capt. Carole Gill; 3. Ct. Lt. Jane Cogie, NCMT; 4. Lucy Cullinan; 5. Ct. Lt. Imogene Olson.

Open jumpers - 1. Flying Yankee, Mrs. Victor Hugo-Vidal; 2. Night Cap, Cindy Ogden; 3. Fiery Drama, Barbara Lindsay.

4. Something Special, Penny Marty.

Maiden horsemanship - 1. Barbara Cataggio; 2. Ct. Lt. Jeannie Worthington, NCMT; 3. Sally Fishell; 4. Ct. Sgt. Marlene Abbazia, NCMT; 5. Ct. Sgt. Peggy Risom, NCMT; 6. Carol Bailey.

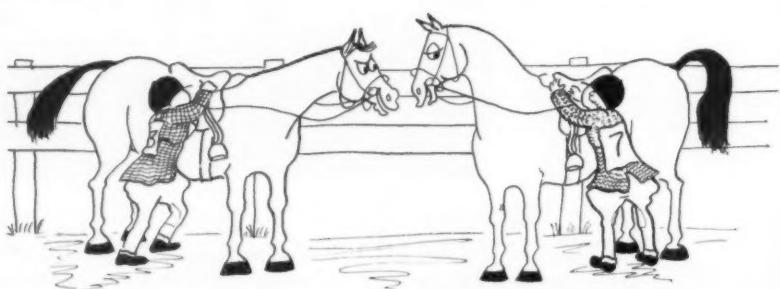
Pony working hunters - 1. Misdeal, Margot Mayer; 2. Drummer Boy, Gordon Craig; 3. Virginia Dare, Connie O'Neil; 4. Surprise, NCMT.

Pony working hunters - 1. Small Fry, Ct. Sgt. Janet Offenhausen; 2. Mr. Tapoe, Ct. Sgt. Peggy Risom; 3. General Mac, Shelley Turner; 4. Dandy Boy, Margot Mayer.

Bridle path hacks - 1. Guess Again, Ann Erdman; 2. Fiery Drama, Barbara Lindsay; 3. Miss Flippancy, San Rousseau.

4. Something Special.

Working hunters - 1. Flying Yankee; 2. Talisman, Ct. Capt.



*This time you go off on the wrong lead - and I won't back!*

Friday, May 6, 1960

25

Carole Gill; 3. Press Agent, Mr. Henry Williams; 4. Night Cap.

Limit horsemanship jumping - 1. Ct. Lt. Mary Kane, NCMT; 2. Ct. Capt. Carole Gill; 3. Shelley Turner; 4. Barbara Lindsay; 5. Ct. Lt. Lynn Palmer, NCMT; 6. Sheri Weinstein, Posy jumpers, Knockdown & out - 1. Virginia Dare; 2. Holy Smoke, Sheri Weinstein; 3. Misdeal; 4. Cockatoo, Ct. Lt. Mary Kane.

Pony jumpers, knockdown & out - 1. Dandy Boy; 2. General Mac; 3. Mr. Taptoe; 4. Small Fry.

Novice horsemanship - 1. Dave Wright; 2. Ct. Lt. Lynn Palmer; 3. Shelley Turner; 4. Ct. Lt. Mary Kane; 5. Ct. Capt. Alex Aderer.

AHSA Medal, hunting seat - 1. Lucy Cullman; 2. Ann Erdman; 3. Penny Marty; 4. Margot Mayer; 5. Ct. Lt. Jane Cogie; 6. Maureen Dineen.

Maiden horsemanship jumping - 2'6" - 1. Ct. Lt. Imogene Olson; 2. Ct. Sgt. Janet Offenhauser; 3. Barbara Corrazio; 4. Allen Linburn; 5. Barbara Conrat; 6. Gordon Craig.

ASPCA Medal, maclay trophy - 1. Pat Heuckeroth; 2. Lucy Cullman; 3. Penny Marty; 4. Henry Williams; 5. Margot Mayer; 6. Ct. Lt. Lynn Palmer.

Pony hacks - 1. Little Sheba, Shelley Turner; 2. Holy Smoke; 3. Virginia Dare; 4. Drummer Boy.

Pony hacks - 1. Dandy Boy; 2. General Mac; 3. Sugar & Spice, Sheri Weinstein; 4. Small Fry.

Novice horsemanship, jumping - 1. Ct. Lt. Mary Kane; 2. Barbara Corrazio; 3. Allen Linburn; 4. Ct. Capt. Noel Aderer; 5. Ct. Lt. Imogene Olson; 6. Ct. Capt. Alex Aderer.

Limit horsemanship - 1. Dave Wright; 2. Sheri Weinstein; 3. Ct. Lt. Lynn Palmer; 4. Carol Fishman; 5. Ct. Capt. Noel Aderer; 6. Zara Rousseau.

Pony jumpers - 1. Cockatoo; 2. Virginia Dare; 3. Drummer Boy; 4. Hot Toddy, Sue Milbrath.

Pony jumpers - 1. Dandy Boy; 2. Mr. Taptoe; 3. Small Fry. Open horsemanship, 14-18 - 1. Henry Williams; 2. Ann Erdman; 3. Ct. Major Bruce Titus; 4. Penny Marty; 5. Lucy Cullman; 6. Ct. Capt. Alex Aderer.

Open jumpers, FEI - 1. Talisman; 2. Rob Roy, Ct. Lt. Jane Cogie; 3. Sailor Mist, Carol Bailey.

Open horsemanship, 13 & under - 1. Abby Erdmann; 2. Sheri Weinstein; 3. Connie O'Neill; 4. Gordon Craig; 5. Dave Wright; 6. Lisa Whitbeck.

Horsemanship championship - 1. Lucy Cullman; 2. Ct. Lt. Jane Cogie; 3. Ct. Major Bruce Titus; 4. Ct. Capt. Carole Gill; 5. Ct. Lt. Jennifer Thomas; 6. Ct. Capt. Alex Aderer.



**Miss Kathy Fletcher, owner-rider of Ambrose, the winner of the Hunters Gap Race at the Rappahannock (Va.) Pt.-to-Pt. The race was about one and one-half miles for juniors and adults with any type of mount. (Allen - Middleburg, Va.)**

#### Fox Hill Farms

CORRESPONDENT: Park Holland, Jr.  
PLACE: Pleasantville, N.Y.  
TIME: March 20.  
JUDGES: Jacqueline Treacy, Sheila Tracy.  
HIGH POINT RIDER: Park Holland, III.  
SUMMARIES:

Intermediate horsemanship - 1. Laura Hays; 2. Park Holland, III; 3. Carol Goldstein; 4. Peggy Daley; 5. Ann Wolf; 6. Kate Schulz.

Advanced horsemanship - 1. Alice Barker; 2. Sally Pearce; 3. Greg Hinckley; 4. Beverly Kantor; 5. Kathleen Whelen; 6. Hanya Barth.

Intermediate jumping - 1. Ellen Pearce; 2. Park Holland, III; 3. Alice Ward; 4. Peggy Daley; 5. Sally Pearce; 6. Kate Schulz.

Henry Berg Trophy - 1. Beverly Kantor; 2. Glenn Fiddes; 3. Kathleen Whelen; 4. Tina Pfister; 5. Kaylene Pfister; 6. Hanya Barth.

Open jumping - 1. Vinborn, Beverly Kantor; 2. High Hat, Ed. Carroll (Kay Piacentino); 3. Cheyenne, Andy Piacentino; 4. Old Times, Kathy Whelen.

#### Smith College Clinic

Smith College students were very privileged to have a weekend riding clinic the last of March with Mr. Bertalan deNemethy, the coach of the United States Equestrian Team, jumping squad. Mr. deNemethy took time out of his busy schedule at Boulder Brook, as a favor to the Smith girls, and gave generously of his excellent experience as a teacher. The work started with a short lecture-discussion period where Mr. deNemethy emphasized and explained the things he would be looking for during the riding practice. His main emphasis was on developing the jump from the trot, stressing the natural gait and rhythm of each individual horse. Through the use of the cavaletti, the horse can be taught to jump in a relaxed, but efficient manner. In this gymnastic exercise the horse uses his back and hindquarters more than when jumping from a

Continued on Page 26

#### Huron River Junior

The Huron River Stables was host to the Hylanders Club from the Flint Riding and Driving and the Hawthorne Hills Pony Club. Competition was keen among the youngsters and if this is any indication, this will be a great season for them.

Marcie Dort from the Hylanders Club rode off with the tri-color, winning over Jim Kerrigan from the Huron River Stables.

The Hawthorne Hills Pony Club has scheduled a junior show for May 29th and everyone is looking forward to another round.

CORRESPONDENT: Show Secy.

PLACE: Ann Arbor.

TIME: April 3.

JUDGE: Major M. J. Hilhoff.

GRAND CH: Win -own, Marcie Dort.

RES: Cassandra, Jim Kerrigan.

SUMMARIES:

Beginners, walk, trot - 1. Susie Hellman; 2. Cathy Lin Beck; 3. John Ellis; 4. David Ellis.

Horsemanship, 12 & under - 1. Debbie Straub; 2. Anne MacCarthy; 3. Rene Ballenger; 4. Jamie Alder.

Horsemanship, 13-18 - 1. Marcie Dort; 2. Jim Kerrigan; 3. Jeanne Wolff; 4. Carl Sue Bishop.

Beginners over fences - 1. Debbie Straub; 2. Connie Hunter; 3. Ann Berkley; 4. Kathy Nichols.

Bareback on the flat - 1. Mike Black; 2. Jim Kerrigan; 3. Jane Holt; 4. Connie Hunter.

Bareback jumping - 1. Connie Hunter; 2. Jeanne Wolff; 3. Jim Kerrigan; 4. Mike Black.

Children's hunters, 12 & under - 1. Si Beau, Debbie Straub; 2. Dragonwyck, Connie Hunter; 3. Shorty, Rene Ballenger.

Children's hunters, 13-18 - 1. Forward, Sue Holt; 2. El Tour, Mike Black; 3. Watertown, Marcie Dort; 4. Si Beau.

Working hunters - 1. Shorty; 2. Watertown; 3. Cassandra, Jim Kerrigan; 4. Si Beau.

Hunter under saddle - 1. Procon, Chris Mann; 2. Running Bear, Kathy Nichols; 3. Mickey Mouse, Jane Holt; 4. El Tour.

Go as you please - 1. Watertown; 2. Procon; 3. Jiminy Cricket, Jeanne Wolff; 4. Cassandra.

## Maryland Pony Breeders, Inc.

## SPRING PONY SALE

Friday, May 6

7:00 P.M.

Maryland State Fairgrounds, Timonium, Md.

Riding ponies . . . show ponies . . . young ponies  
Welsh broodmares . . . broodmares in foal or with  
foal at foot . . . Dartmoors . . . Shetlands . . . Reg.  
Welsh . . .

Ponies available for inspection and riding

at the Fairgrounds at 12:00 p.m.

Catalogs available at the sale



### New Forest Ponies

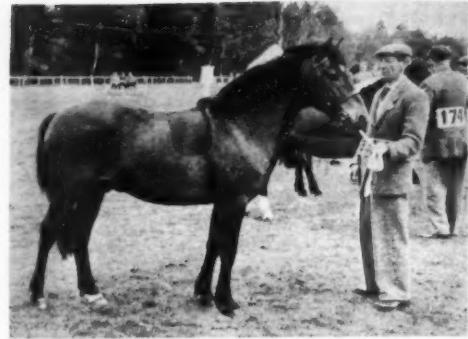
Margot Thompson

The New Forest breed is surely the one that has made the greatest strides in fixing type and improving quality since the war. There were quality ponies prewar, but they were mostly small, 13 hands and under and many chance bred, whereas today there are studs that consistently produce champions from the same families, like the Burry's stallion line, Brookside David, David Gray and Duikers Happy and Glorious or the endless procession of winners from the greatest mare to date, their Dolly Grey IX. The worthwhile market has proved to be in the 13-14.2 hand class. For one reason they are not in competition with the Welsh, and the

(Left) - New Forest pony, LIGHTNING II, a winner of the Stoney Cross Cup, a good performer to hounds.

(Right) JONATHAN III - Champion stallion at the New Forest Society Show. He is owned by C. Purse and is hunted regularly.

(Photonews)



Dartmoors; for another their temperament makes them wonderful beginner's mounts and hunting ponies.

New Forest ponies are narrow with good riding shoulders and great depth through the heart, with real riding action. A serious criticism in the past was that their rather Eastern type head with largish ears was not popular, (how many of us could say that a good head and/or expression makes a sale). Breeders have lately concentrated on breeding a finer head. They can be any colour except shewald or piebald, many are bay and brown, some have the eel stripe; dark greys, roans or chestnuts with flaxen manes and tails are very popular.

To anyone asked about the charm of the New Forest breed after owning one, they will always say it is their temperament that delights - imperturbable, tough, a real "child's" pony through and through. Dorian Williams in one of his books says that New Forest ponies are considered by many to be the best children's ponies. Praise indeed. Whether bred on the Forest or not, they see a great deal of heavy traffic there on the unfenced roads. Consequently they are always sensible with traffic, a great relief to parents.

I came to appreciate the sterling qualities of Forest ponies when I had a riding school for children. One seemed to be up against coarse ponies on the one hand that were sluggish and which became unpopular once the children had mastered the rudiments of riding and against blood ponies on the other hand that were unreliable in temperament. My first New Forest were a success; they gave a comfortable ride, were responsive to the leg, not sluggish. Being natural jumpers they schooled on to give a good account of themselves at Pony Club Rallies, gymkanaing and hunting, and so I acquired nearly all New Forest ponies and New Forest cross Thoroughbreds for the more advanced riders. When family commitments became too heavy to continue the school, I retained the best mares that were proved performers, as the foundation for my stud. I found a ready market for their progeny when carefully schooled. Nowadays there is also much interest in the young stock as potential breeding stock.

Ten years ago there was very little interest in breeding New Forest outside their home area, but today there has been a great awakening to the potentialities of the breed. Mrs. Gibbs has a big stud in Scotland. The export trade is steadily growing. As yet there are only a few in the U.S. and Canada, but New Forest ponies have gone since the war to Sweden, France, Holland, Luxembourg and Australia. The Dutch imported 56 mares and two stallions and bred 15 foals last year. So enthusiastic are they about the breed that there is now a flourishing Dutch New Forest Breeding Society.

There is a big market everywhere for the hunting pony that is also a reliable family pony. The New Forest pony fills the bill. The joy to me in breeding them is that they are big enough for me to ride about and school. Once known it will be appreciated as a "Using" pony, not kept primarily as a show pony as are so many Welsh, Shetland and Hackney ponies.



### Smith College Clinic

Continued from Page 25

canter. The horse with natural ability and proper muscular development can jump a 4'-5' jump if the cavaletti bars and jump are correctly placed.

Another point stressed by Mr. deNemethy was that all riding should be a pleasure for both horse and rider. If the horse is ridden properly and accurately, he will be a "happy" horse and success is much more assured. Mr. deNemethy demonstrated his points and proved that his approach worked extremely well, by riding "Casper", a green palomino owned by Jean Campbell, and "Hy-lo-Luck", owned by Mary Warner.

Among the students with their own mounts who rode for Mr. deNemethy were: Mary Alice Brown, "Counterpoint"; Polly duPont, "Goldie"; Judy Hofmann, "Hercules"; and Ellen McCloy, "Pussyfoot". Approximately twenty five other girls rode Smith horses, or other private mounts. Both spectators and participants felt that they gained a wealth of knowledge from a most successful clinic.

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**Grand National Junior**

CORRESPONDENT: Show Secy.

PLACE: San Francisco, Calif.

TIME: April 9-13.

SUMMARIES

Hunting seat equitation, 13 & under - 1. Cathy Goulding; 2. Denise Beck; 3. Kathy Kiely; 4. Beverly Borowski; 5. Peggy Simpson; 6. Lully Coonan.

Hunting seat, equitation, 14-17 - 1. Peggy Kiely; 2. Caroline Zwierlein; 3. Linda Goldschmidt; 4. Barbara West; 5. Linda Ivison; 6. Linda Lorimer.

AHSA Medal, hunting seat - 1. Peggy Kiely; 2. Joan Sexton; 3. Linda Lorimer; 4. Debbie Wilson; 5. Caroline Zwierlein; 6. Nancy Reed.

Junior jumpers - 1. Small Talk, Sue Bramhall; 2. Mr. Bounce, Sue Weir; 3. Hi On Champagne, Peter Van Vleet; 4. Book Learnn, Pat Higley.

Junior jumpers - 1. Jasmin, Linda Lorimer; 2. April Fool, Leigh Wheeler; 3. Spare Time, Betty Jay; 4. Snow Face, Sue Weir.

Junior jumpers, FEI - 1. HiDuff, Sue Myers; 2. Okeechobee, Linda Ivison; 3. Book Learnn; 4. Mr. Please, Debbie Wilson.

**Camden Junior**

The Camden Junior Horse Show was held on Saturday, April 16 at Mrs. Scott's Battleship road show ring. Although a great many of the junior riders were back in school after spring vacation, the classes were quite well filled.

Camden was very fortunate in having a group of young riders headed by Mrs. F. T. Pierson, Jr. from Rochester, N. Y. in town the last two weeks in March - they couldn't stay for the show, but they left their mark in the form of a lovely silver "Rochester" trophy which was put up for the Children's Hunters, and won by Sue DuBose on Flagwick.

The Tanny Heath trophy for the most improved rider is always awarded at this show. This year it went to Steve Mills - a Camden boy who is in school at Aiken Prep and plans to act as Whipper-in for the Aiken Drag next year.

An innovation this year was a class for the "Alumni Horsemanship Perpetual Challenge Trophy" for riders who have graduated from the junior ranks and are 18 and over. This year it was won by Ann Bostick, who had her share of wins at the Camden Junior Shows through the years.



**MUDEFORD SUSAN**, a winner in New Forest Classes, with her filly by Arden-caple, a Thoroughbred polo pony sire, a top sire of children's show ponies.

Julia Hornor made it a successful day by winning the flat horsemanship, horsemanship over fences, and the Samuel Russell Championship trophy.

It was a perfect day, ending the formal horse activities for the season in Camden.

Dusty Bend

CORRESPONDENT: Dusty Bend.

PLACE: Camden, S. C.

TIME: April 16.

JUDGES: Major &amp; Mrs. Walter Carll.

CAMDEN HUNT TROPHY: Stephen Mills.

HORSEMANSHIP CH: Julia Hornor.

RES: Debby Scott.

SUMMARIES:

Horsemanship, hunting seat, 15-18 - 1. Julia Hornor; 2. Debbie Scott; 3. Elaine Horton; 4. Sue DuBose.

Children's hunters, 2nd fighters - 1. Annie, Walter Newman; 2. Scottie, Dale Thiel Stables; 3. Hasty Lady, Dr. E. L. Wooton: 4. Black Magic, Meta Boykin.

Beginners horsemanship - 1. Suzanne Harmon; 2. Happy Phelps; 3. Jane Link; 4. Bill Boatwright.

Bareback jumping - 1. Elaine Horton; 2. Hope Boykin; 3. Peter Buyck; 4. Peyton Harris.

Horsemanship, hunting seat, 12 & under - 1. Steve Mills; 2. Cherryl Haun; 3. Alice Wooton; 4. Carolyn Block.

Advanced horsemanship over fences - 1. Julia Hornor; 2. Lynda Lovell; 3. Wade Boatwright; 4. Debby Scott.

Pairs of hunters - 1. Jerry, Wade Boatwright, Annie; 2. Flagwick, Caney Lane Farm, Dicey Creek, Mrs. Bradford Haley; 3. Scottie, Patches, Peter Buyck; 4. Scotch Mist, Chip Mills, Hasty Lady.

Beginners horsemanship over fences - 1. Meta Boykin; 2. Beau Wilson; 3. Bill Boatwright; 4. Alice Wooton.

Horsemanship, hunting seat, 13-14 - 1. Lynda Lovell; 2. Wade Boatwright; 3. Peter Buyck; 4. Beau Wilson.

Rochester Trophy, children's hunters - 1. Flagwick, Caney Lane Farm; 2. Te-Au-Lait, Mrs. Robert Link; 3. Little Wolf, Elaine Horton; 4. Rynny B, Lynda Lovell.

Horsemanship, hunting seat, non-winners - 1. Ellen Kennedy; 2. Suzanne Harmon; 3. Mary Burns; 4. Martha McMurdo.

Handy hunters - 1. Te-Au-Lait; 2. Flagwick; 3. Little Wolf; 4. Patches.

Alumni horsemanship trophy, 18 & over - 1. Ann Bostick;

2. Julia Hornor; 3. Hope Boykin; 4. Peyton Harris.

School Team Trophy - 1. Camden High School, Sue DuBose, Effie Taylor, Betty Kennedy; 2. St. Colaiken, Steve Mills.

Wade Boatwright, Peter Buyck; 3. Camden Grammar School, Burwell Boykin, Ellen Kennedy, Mary Burns.

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A.M.-S.

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# P O L O



## Royal Palm Polo

Jack Cartusciello

Florida defeated Texas (6 to 6) for the Texas Hall of Fame Trophy at Royal Palm Polo Grounds, Boca Raton, Fla. They scored two goals in the sixth chukker to break a 6 to 6 tie and go on to win the Texas Sports Hall of Fame Trophy. Florida took an early lead in the first chukker, as Captain George Oliver scored for Florida. And on an exciting dash toward goal Florida got a pony goal. Armstrong scored for Texas. Ray Harrington scored the first of his five goals to even the count in the second chukker at 2 all. Harrington put Texas ahead in the third chukker as Harold Barry, playing brilliant defensive polo, held Florida scoreless for the second time. Bill Mayer scored on two forty-yard penalty shots to put Florida ahead as Texas failed to score.

Harrington scored three in the fifth as Mayer and Carroll each scored to deadlock the game at 6 all going into the final chukker. It was Bill Mayer, with 2-goals, to put Florida on top as Texas failed to score.

Cecil Smith received a standing ovation from some 4,000 fans, as he was presented an award by Mrs. A. D. Beveridge and Mrs. B. B. Beveridge, for his achievements in polo.

Texas	Florida
1. J. Armstrong	D. Carroll
2. R. Harrington	C. Combs
3. C. Smith	G. Oliver
4. H. Barry	B. Mayer
Texas	1 5 0 0
Florida	1 0 1 5
(Pony Goal - 1)	

Goals - Armstrong 1, Harrington 5, Smith, Barry; Carroll 1, Combs, Oliver 1, Mayer 5, pony goal 1. Umpires: Goodnight - Colee.

Diamond B of San Antonio, Texas, used a two-goal handicap to defeat Detroit CCC Sunday, April 10 (7 to 4) at the Royal Palm Polo Grounds, Boca Raton, for the Firestone Challenge Trophy.

Ray Harrington scored the first of his four goals in the first chukker. Detroit CCC failed to score. Harold Barry, nine-goal-veteran, ack of Detroit converted on a 60-yard penalty shot and scored one from the field. Ray Harrington scored on an offside kick shot for Diamond B. It was Ray Harrington scoring again in the third, as Detroit CCC failed to score.

George Oliver broke into the scoring column for Detroit in the fourth chukker,

as Harold Barry and Captain Don Beveridge teamed-up to hold Diamond B scoreless. Wayne Brown scored for Detroit, as Harrington scored his fourth goal of the day for Diamond B. Bob Beveridge scored on a 40-yard penalty shot to complete the scoring.

Mrs. William A. Mayer presented the Firestone Trophy to Captain Hugo Dalmar.

Detroit CCC	Diamond B
1. D. Beveridge	H. Dalmar
2. W. Brown	R. Harrington
3. G. Oliver	R. Beveridge
4. H. Barry	J. Murphy
Detroit CCC	0 1 1 2
Diamond B	0 4 1 0

(By Handicap 2)

Goals - Beveridge, Brown 1, Oliver 1, Barry 2; Dalmar, Harrington 4, Beveridge 1, Murphy, by handicap 2. Umpires: Bill Mayer - Earl Hopping, Jr.

A determined Detroit CCC team defeated Circle F by a score of (9 to 4) to spoil Circle F chances to tie the Oak Brook for the "Sunshine League" championship, at Boca Raton, Fla.

George Oliver scored in the opening minutes of the first chukker along with a 2-goal handicap to give Detroit a three to nothing lead.

Harold Barry and George Oliver each scored as Detroit took a commanding 5 to 0 lead. Don Beveridge and Wayne Brown played brilliant defensive polo to help hold Circle F scoreless.

The first two periods Harold Barry added another score on a sixty-yard penalty shot. Del Carroll (scoring ace) of the Circle F team scored from the field

## THE CHRONICLE

for his team's first marker.

Captain Don Beveridge scored on a pass from Wayne Brown, while C. C. (Buddy) Combs added one for Circle F.

Wayne Brown covered 160 yards on a solo dash to score for Detroit CCC. Bill Mayer connected on a 60 yard penalty shot for Circle F. Harold Barry scored his third goal of the day as Combs added his second marker for the "Red Team" from Dallas. Final score: Detroit CCC - 9 Circle F - 4.

The game was sponsored by the Boca Raton American Legion.

This ends the official "Sunshine League" play. The final standings are:

Chicago Oak Brook, won 4, lost 2; Circle F of Dallas, won 3, lost 3; Detroit CCC, won 2, lost 4.

Detroit CCC	Circle F
1. D. Beveridge	D. Carroll
2. W. Brown	C. Combs
3. G. Oliver	B. Mayer
4. H. Barry	R. Firestone
Detroit CCC	1 1 2 3

(By Handicap 2)

Circle F 1 2 1 0 4

Goals - Beveridge 1, Brown 1, Oliver 2, Barry 3, by handicap 2; Carroll 1, Combs 2, Mayer 1, Firestone. Umpires: Rube Goodnight - Kay Colee. Referee: Ray Harrington.



## Virginia Polo

Ed Lovern

Paced by Captain Will Farish, the University of Virginia Polo team played Cornell to a 3-3 tie at Charlottesville Sunday, April 10. Although the New York squad has a one-goal rating and was runner-up in this year's national inter-collegiate polo tournament, the match was evenly balanced. Farish and Cornell



Left to right - Ray Harrington, C. C. Combs, Cecil Smith, Del Carroll, Bill Mayer, Bert Beveridge and Hugo Dalmar "pursue the pellet" in a match at the Royal Palm Polo Grounds, Boca Raton, Florida.  
(Russell V. Hamm Photo)

**Friday, May 6, 1960**

Captain Mike Andrews each scored twice.

The Cavaliers got off to a good start with the opening chukker. Controlling the ball most of the period, they were unable to break through the Big Red's defense, but held the Ithaca trio scoreless also. Farish, riding in the three position, put his team ahead late in chukker two with a powerful off-side forehand from fifty yards.

With a sudden, uncontested goal by Mike Andrews, the game flared up into a six-minute scoring spree in the third period. The one-goal captain was followed quickly by teammate Carl Olsen to give Cornell the lead. Next both Ithaca horsemen collaborated as Olsen set up Andrews to bring the score to 3-1. Things began to look bleak for the Cavaliers with their every attack cut short by the skillful defense work of Dierk Terlow.

Farish, who scored a record eleven points against Cornell in their last indoor match, proved equal to the occasion. Stealing the ball from a Cornell player, he dribbled to the goal only to have his horse kick the ball through for a pony goal. Seconds later, the hard riding Texan knocked the ball into the air, hit it again in mid-air, and split the uprights to tie the game at 3-3.

The players battled determinedly to break the tie throughout the last two chukkers. Using well-executed teamwork, Cornell came within inches of scoring several times, but the Cavaliers managed to defend their goal successfully. Although two safeties were called against the Big Red in period four, Virginia was unable to score on their free shots.

For the University trio, the tie was a real morale boost. Having lost two of their starting players, the team appeared to have little hope of containing their highly-rated opponents in the first home game of the season. Cornell had defeated Virginia in the intercollegiate tournament and also last fall at Brook Hill Farm. While missing Steve Smith's support, Farish played his usual fine game, and Grubbs and Long both showed signs of progress.

Cornell	0 0 3 0 0	3
U. Va.	0 1 2 0 0	3

Scoring: Andrews 2, Olsen 1, Farish 2, pony goal 1.

Demonstrating definite improvement in teamwork and aggressiveness, the University of Virginia polo team outplayed Georgetown from the first toss-in to win, 4-3, their first victory of 1960. The Cavaliers established a quick two point lead at Brook Hill Farm on April 24 and kept the Hoyas on the defensive for most of the game.

In spite of excellent playing by Carlos Rizo-Patron, Georgetown's two-goal captain, who rode in the three position, Virginia's Don Grubbs scored in the first two minutes of play. Taking a well-placed back-hand from Captain Will Farish, Grubbs raced across the front of the goal posts and tapped in the game's first point.

After the bell ended the chukker,

Grubbs kept the ball moving toward the uprights and traveled from mid-field through the posts to score his second goal. In the outdoor polo played at Brook Hill, play continues 45 seconds after the bell or until the ball goes out-of-bounds, hits the boards, or scores. So the Cavaliers led 2-0 with chukker one.

Georgetown took over next as Rizo-Patron made a beautiful save and passed to his number two, Mike Raoul-Duval. Coming in from the side, Raoul-Duval had little trouble driving in his team's first score. Then, again in the last seconds of play, Georgetown's Rick Otto took advantage of a loose ball in the mouth of the goal to tie the game at 2-2.

With the teamwork that won the match, Grubbs set up Farish from the corner as the hard-playing captain thundered in from his defensive slot for the point to put the Cavaliers ahead again. Although both teams played good defensive polo for the rest of the chukker, neither could hit for score. On one dramatic sweep, the Hoya captain dribbled to the goal from the side well in front of his guard only to have his shot hit the goal-post and bounce out.

Farish added his second point halfway through the final chukker. From a forty-five degree angle over 100 yards from the goal he let fly with a powerful off-side forehand that split the uprights. Trying gamely to catch up, Rizo-Patron scored a fine shot to bring the match to 4-3 as the Georgetown trio mounted a new offensive. But the chukker and the game ran out with no change in the score.

Georgetown	0 2 0 1	3
Virginia	2 0 1 1	4

Georgetown: Rick Otto 1; Mike Raoul-Duval 1; Carlos Rizo-Patron 1. Virginia: Don Grubbs 2; Will Farish 2.

Sparked by Jake Carle's early offensive play, the Virginia Polo Association upset Halter Cunningham's Dollbaby Farm, 4-3, April 17 at Brook Hill Farm. The Charlottesville trio established a 4-1 lead by the end of the second chukker and managed to hold the Germantown, Maryland players to only two more goals scored late in periods five and six.

Virginia controlled the play almost the

entire opening chukker. Carle, a former University of Virginia student who lives at Farmington, broke away early in the period to drive in the initial goal. Minutes later he had scored again from his number one position to put the home team out in front. The period ended with a well-coordinated play from Cunningham, who is ranked at one goal, to his twelve-year-old son, Mark, but the shot missed by inches.

With the next chukker, Charlottesville again took over, and within two minutes, Carle had put the team ahead by three points. Then the Dollbabies seemed to come to life. Leo Rocca, who played polo for the Cavaliers in 1956, raced in to intercept a Charlottesville knock-in, deflected the ball to the goal, and tapped through the visiting team's first point. But the period ended with Doug Nicoll, the Virginia captain, expertly driving in his team's fourth score.

The Maryland squad settled down with the third chukker, but couldn't find the uprights. For three periods they played a fine game, kept good control of the ball, but couldn't score. By chukker five both teams were battling up and down the field, riding their hardest in a desperate attempt to change the score. Then, with the close of the period, Bobby Rollins, a polo pony trainer who is playing his first season, broke away and drove in a second Maryland goal.

The final period followed the same pattern as the fifth. John Day, newly elected captain of the Winchester Polo Club who was replacing Nicoll, lost his mallet head early in the chukker and played for two minutes under this handicap. Still the Dollbaby team, who had brought nine of their own fine horses, were unable to zero in.

With two minutes left in the match, Rollins, playing excellent offensive and defensive all afternoon, drove in a wide angle shot from over seventy yards out, and the match ended at 4-3.

Dollbaby Farm	0 1 0 0 1 1	3
Virginia	2 2 0 0 0 0	4

Scoring - Bobby Rollins 2, Leo Rocca 1. Jake Carle 3, Doug Nicoll 1.

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Continued on Page 31

Friday, May 6, 1960

31

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Continued from Page 30

Rice 2 horse trailer. Good as new; used one hunting season. Call The Plains Garage, The Plains, Virginia, CLearbrook 3-3811 - day or night. 5-6-tf chg

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## Position

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Experienced man requires position. Manager, instructor, stud, showing, etc. Capable huntsman; excellent references. Box YF, The Chronicle, Middleburg, Virginia. It pd

Horseshoer wants shoeing work in hunting or racing territory. Married, sober and reliable. Roy B. Smith, P.O. Box 28, Vernon Avenue, East Norwich, New York. Tel. Walnut 2-0319. It chg

Riding master available for school or college. Will supply good string of hunters and school horses. Preferably in the Eastern area. Box AG, The Chronicle, Middleburg, Va. 4-1-4t eow chg

## Transportation

Transportation from Sykesville, Md., to Buffalo, N.Y., for 2 year old Welsh stallion, Never Die Farm, Sykesville, Md. Sykesville 989. It pd

Have horse to ship to Chicago. Anyone with extra space going in that direction contact Barbara Hatcher, Sullins College, Bristol, Virginia. It chg

## Horses

Pair of halfbred riding horses, 15.3 to 16 hands, between 5 and 8 years old, well mannered, good disposition, clean and sound, for private stable. Need not be matched, gaited or show horses. State price and all information in letter. Box YD, The Chronicle, Middleburg, Virginia. 5-6-2t chg

Pair of halfbred riding and driving horses. Must be at least 16 hands, between 5 and 8 years old, well mannered, good disposition, clean and sound, for private stable. Need not be matched, gaited or show horses. State price and all information in letter. Box YC, The Chronicle, Middleburg, Virginia. 5-6-2t chg

## Riding Stable

Profitable English riding stable situated in New York, New Jersey or Connecticut area with room for expansion; bridle path nearby. Send full details in letter to Mr. W. T. Bentley, 155 W. 23rd Street, New York 11, New York. 5-6-3t eow chg

## FOR RENT

## Riding Business

For rent to reliable person - well established riding business; paddocks and indoor ring; capacity - 30 horses. References required. Box YB, The Chronicle, Middleburg, Virginia. It chg

## MISCELLANEOUS

## Horses

Horses Bought, Sold, Shown, Boarded, Schooled, Lessons. Stonebrook Farm, Williamstown, Mass. Russell Stewart, Pres.-Mgr. GLenvie 8-3830. 12-4-2t-emtf chg

## Letters To The Editor

Continued from Page 2

public.

The fact that Professional Riders are not eligible "to go to Rome for the Olympics" is well known and beyond our control - the governing board of the Olympic Games, made up of members from all the countries represented, makes the rules.

If the riders of other countries get more publicity than the riders of the United States at the Harrisburg and New York shows, this could be considered a gesture of hospitality to our visitors who have not arrived here or entered our shows for free! Granted that "the riders in Europe are as well known as Joe Louis to Americans", I am sure that DeNemethy - Steinkraus - Wiley - Chapot or Morris are equally well known to Europeans. The fact that these men ride horses such as "Injun Joe - Riviera Wonder and the rest of the horses that are proving themselves the best in Europe" should be a matter of great pride to the professionals who must surely feel that they have made their contribution to the Equestrian prestige which the United States of America has now earned.

I am further of the opinion that we Americans ARE running our American Horse Shows while the Europeans are running European Shows.

In closing I should like to state that we have not forgotten "the Pat Dixons, Joe Greens, Cappy Smiths, Dave Kelleys, Max Bonhams, Bob Egans, Al Fiores and the rest of us who want to help riders and horse shows in America".

To the Professionals who "can still produce the best horses and riders in the world" I offer my sincerest admiration.

Sincerely yours,  
Jean White Cutler  
(Mrs. Herbert H. Cutler)

## Needs Information

Dear Sir:

Almost a year or so ago I read about a two week riding camp in N. C. Do you know anything about such a camp? If not, how would I go about locating it? I think you take your own mount, but I can't be sure. I am interested in such a camp for my daughter.

Thank you very much for any information you are able to give me.

Sincerely,  
Mrs. R. W. Eastman

Box 299  
Staunton, Va.



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GIVE YOUR HORSE A CHANCE. BY LT. COL. A.L. d'ENDRODY, J.A. ALLEN & CO., LONDON, S.W.1, illus., pp. 544, 63s.

The author, previously unknown in this country, becomes immediately familiar as Bertalan de Nemethy's mentor and former coach. "Give Your Horse a Chance" contains in effect a successful horseman's lifetime experience with his comrade, the horse, and is a monument to his "system." The latter is a dangerous term, often misconstrued as a radical new way. This is not so. It is rather that the author takes proper (exceptionally meticulous) cognizance of the fact that innumerable factors influence a horse's action, the rider's reaction and vice-versa. How sound this well-established system is, is best demonstrated by its generous acceptance on the part of the horse!

This search for the influencing factors, their precise explanation, with the additional medium of charts, is in itself a valuable and noteworthy contribution to the too-often repetitious field of equestrian literature.

However, Col. d'Endrody is sometimes disproportionately concerned that the reader should comprehend every single word without a trace of doubt, resulting in at times needless repetition. Instead of clarifying it occasionally tends to confuse the student. This is brought about in part by the necessity of translating the manuscript into English and the subconscious desire to present explanations from an engineering point of view. In the same vein some novel English terminology has had to be coined.

The first half of the book deals with the fundamental principles, often attempted by ambitious horsemen, but not so often understood! Schooling for Jumping follows, including a most thorough description and classification of every type of obstacle known, artificial and natural. Finally, the realm of the "specialist", Show Jumping and the Three-Day Event.

Never before has Combined Training been given so much space in print, reaching, appropriately, into the field of "conditioning", a subject usually shunned or ignored. The Conditioning Tables and Charts are worked out with the utmost care, backed by considerable experience. As every serious competitor knows, it is this attention to detail which produces winners. The author has indeed succeeded in imbuing the ambitious student with the need for thoroughness, leading him, almost surreptitiously, into the sphere of international competition.

## BOOK

## REVIEWS

For the average rider, desiring only to improve his horse and himself, the book is invaluable, provided he gives it his undivided concentration and avoids the temptations to apply any one suggestion to his problem, without considering the whole - indeed, he is obligated to give his horse a chance.

HST

RIDING MADE EASY - BY B. L. KEARLY - PUBLISHED BY COUNTRY LIFE LIMITED - 125 PAGES - AVAILABLE AT J. A. ALLEN & CO., 1, LOWER GROSVENOR PLACE, LONDON, S. W. 1 - Price 18 shillings (\$2.52).

This is the second book which I have had occasion to review since the first of

THE CHRONICLE  
part of the rider. The author disposes of the whole subject in two sentences as follows:

"To change leg at the canter, incline the horse's head slightly to the opposite side from the desired lead, then swing your body and use your inside heel to spring him into the change. In other words unbalance him first and then spring him on to the desired lead."

How gratifying it would be if it were that simple, even assuming we are prepared to accept the author's somewhat unusual technique for effecting the change.

Like many books by English authors, "Riding Made Easy" portrays a style of riding somewhat different from that taught by the more prominent teachers of riding in this country. The differences are not extreme. For example, in the illustrations of a "proper seat" which the author describes as portraying the rider "going with" the horse, the rider's feet are placed a little further to the front and the body position is somewhat further to the rear than would be considered ideal by most horsemen in this country. It is well for us to know of these differences; to the

---

Edward S. Voss (left), Joint M.F.H. of Elkridge-Harford (Md.) Hunt Club, presents trophy to owner Allison Stern, whose SILVER BLAZE was a winner of one of Laurel Race Course's hurdle races. The winning rider Lester Graham is in the center.

(Laurel Photo)

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this year with a title which suggests that it presents a new and simplified approach to the problems of riding. Alas, in riding, as in most other activities, there are few, if any, valid short cuts to the acquisition of knowledge. So one soon discovers from a perusal of "Riding Made Easy."

The author's approach to "easy" or simplified instruction is to eliminate most of the text which would be a normal part of a book of instruction, and to substitute numerous (over two hundred) illustrations on the theory that one picture can replace many words. The result is a book which can be used to advantage as a supplement to other books or other instruction, but which, taken by itself, is inadequate because of the extreme oversimplification of the text.

For example, let us take the flying change of lead at the canter, a movement which is generally considered as requiring a high degree of training of the horse and a considerable degree of riding skill on the

more knowledgeable readers, this book will be of definite value if for this purpose alone. For the average reader who is a less expert horseman, the differences are not of great significance, and the general information which the book provides can be quite helpful.

W.S.F.

INSTRUCTIONS IN PONYMASTERSHIP. BY GLENDA SPOONER, LONDON, MUSEUM PRESS LTD., 1959, illus. pp. 192, 12s. 6d.

BREEDING, BY GLENDA SPOONER, BROOKSIDE FARM, ASCOT, BERKS., ENG., ISSUED BY THE PONIES OF BRITAIN CLUB, pp. 32, 6 shillings.

TREKKING & RIDING HOLIDAYS, BY GLENDA SPOONER, ISSUED BY THE PONIES OF BRITAIN CLUB, illus., pp. 52, 6 shillings.

One of the most indefatigable and knowledgeable horsewomen in the world



**FINISH OF AQUEDUCT'S GREY LAG HANDICAP** - Brookmeade Stable's Sword Dancer (#9 on the outside) got a neck decision over Meadow Stable's First Landing, on the inside; W. A. Hanger's Whitley, in the middle, was nosed out by First Landing. The crowd in the background attests to the popularity of racing. The attendance at Aqueduct was 46,639. On the same day Garden State Park (N. J.) drew 40,073 and Laurel Race Course, (Md.) had 13,369 followers of the Thoroughbreds. Suffolk Downs, Mass., racing brought out 23,575 fans. This was also the day that the Maryland Hunt Cup was run and the crowd at this no admission paid event was reported conservatively between ten and fifteen thousand. Sportsman's Park, Ill.; Fort Erie, Canada; Ascot Park, Ohio; Bay Meadows, California; Churchill Downs, Ky., plus other tracks were also doing well on Saturday, April 30.

"Again, junior, what is the national pastime, please?".....M.R.  
(Bert and Richard Morgan Photo)

is Mrs. Glenda Spooner, organiser of the Ponies of Britain Club. She is also the author of three useful books which recently have reached our desk - the third edition of Ponymastership, published by Museum Press, plus pamphlets on Breeding and Pony Trekking, published by the Club. The first has an introductory chapter on Buying a Pony which includes quite the best collection of do's and don'ts in print - the sort of information which usually has to be acquired through spending one's own money on a series of misfits. There are subsequent chapters on conformation, way of moving, wind, handling, equipment, feeding, watering, bedding and grooming. Also useful are chapters on the care of ponies under different conditions and the seeding, fertilizing and maintenance of pastures. A chapter on the 9 pony breeds native to Britain with emphasis on the usefulness of each is particularly well done.

The pamphlet on breeding contains 30 odd pages of practical information for the novice. It is also so comprehensive as to be useful to many who have made their careers in this field.

Pony Trekking is the British equivalent of dude ranching in the Western United States. A relatively recent development, this pamphlet sets forth in some 50 pages what the novice rider should know in order

to enjoy a safe and pleasant riding holiday of a week or more. It is shortly to be republished in book form, considerably amplified.

A.M.-S.

### Racing Review

Continued from Page 8

Saturday, April 30. Jockey J. L. Rotz rode the winner who ran the six furlongs in 1.12 flat. The jaunt made the filly's connections richer by \$7,788.75. Rash Statement is a dark brown daughter of \*Ambiorix out of Hipparete, by \*Pharamond II, bred by Mrs. R. W. Bell.

Mrs. Howell E. Jackson's

NEVER TOO LATE, winner of the 1,000 Guineas at New Market, England.

(P. Bertrand Photo)

### Maryland Hunt Cup

Continued from Page 6

the 22nd and final fence, Coke Hi moved up to be 2nd, 3 lengths off Fluctuate and 2 1/2 lengths ahead of Mainstay. In the run to the wire, the Fenwick 'chaser drew away to register by 4 1/2 lengths. Coming again at the conclusion, Mainstay got up to nip Coke Hi by a neck for place honors. Full Stop, under Carl Meister, Jr., completed the course, 25 lengths behind the embattled pair.

#### SUMMARIES:

The Maryland Hunt Cup, 64th running, (timber steeple-chase), abt. 4 mi., 4 & up, special weights. Trophy to the winner. Winner: br.g., (13), by Swing and Sway-Jibberty Jab, by Balko. Trainer: H. R. Fenwick. Breeder: H. L. Straus. Times: 8:43 4/5.

1. Fluctuate, (H. R. Fenwick), 165, D. M. Smithwick.

2. Mainstay, (W. E. Schlesmeyer), 165, B. Murray.

3. Coke Hi, (L. Neilson, Jr.), 165, L. Neilson III.

7 started and 4 finished; also ran: Mr. & Mrs. E. Wetherill's Full Stop, 165, C. Meister, Jr.; fell at 14th: B. H. Griswold III's \*Doll Ram, 165, J. Griswold; fell at 11th: W. H. Turner, Jr.'s Carolina Hills, 165, W. Turner, Jr.; fell at 6th, remounted, refused at 7th and was pulled up: Mrs. Oubre's \*Coup-de-Vite, 165, M. Wettach. Won by 4 1/2; place by neck; show by 25. Scratched: \*Borobash, Shindy, Sagashash, Simple Samson.

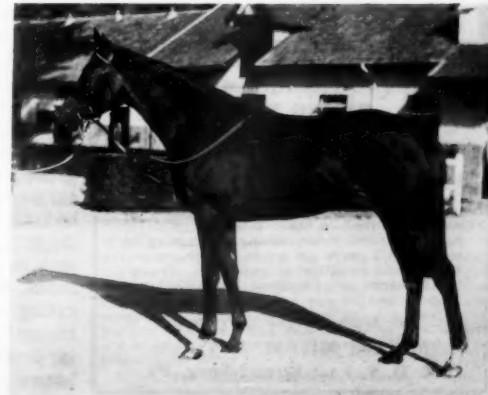


### NEVER TOO LATE WINS GUINEAS

Mrs. Howell E. Jackson's Never Too Late scored an easy two-length triumph in the 1,000 Guineas, run over the Rowley Mile, at Newmarket, England, April 29. She was a 8 to 11 favorite, and racing luck was with her, as jockey Roger Poincet had to keep her in the race with her saddle slipping and turning. After the race it was estimated that the saddle had moved back at least a foot.

The filly is a daughter of Never Say Die, 1954 English Derby winner, out of Gloria Nicky, which is by Alycidon. She is trained by Etienne Pollet and the victory netted her owner \$39,264.

Mr. and Mrs. Howell E. Jackson of Bull Run Stud, Middleburg, Virginia, were on hand to see the Never Too Late make her winning run.



# In the Country



## CURLY COATS

Out in Pendleton, Oregon, a man has come up with a new type of horse which is very chic for spring. Instead of plain old straight hair, these horses have curly hair all over them as if they had just had a permanent. They look like one of those Persian lamb coats women wear.

A fellow named Buz Wolf has ten of these fancy type horses on his ranch near Pendleton. He said they were running wild in the Blue Mountain country and he simply caught them. He will try to register them as a breed.

Wouldn't it be fun if Mr. Wolf got these curly coated animals all recognized as a separate type of horse and then found some recluse with a sense of humor and a curling iron was sitting back in a remote cave in the Blue Mountains laughing himself sick? R. J. Clark

## ITALIAN THREE-DAY EVENTS

Four 3-day events are listed in Italy this year preceding the Olympic event in September. These will take place on March 19th, 20th and 21st at Passo Corese; April 28th, 29th and 30th at Monte Cimino (Viterbo); May 31st, June 1st and 2nd at Turin (La Mandria); and July 23rd, 24th and 25th again at Monte Cimino.

## WELSH PONY SOCIETY

The Annual Meeting of the Welsh Pony Society of America, Inc. and the first Welsh Pony Show to be sponsored by the Society in connection with this meeting, will be held on September 22nd, 23rd, and 24th at Devon, Pa.

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## THE CHRONICLE

### GUESS WHO?

Guess Who? Back in 1938 Carlo M. Paterno, later to become Joint-M.F.H. of the Goldens Bridge Hounds, presented the American Horse Shows Association Medal to James A. Thomas, Jr. at the Country Club Horse Show. Young master Thomas has grown up to become secretary of the National Horse Show and a member of its Executive Committee. See page 19.

(Carl Klein Photo)

## TRAIN TOO FAST FOR HORSES

Via Lanny Lehnninger comes the following tale of an old timer, aged 88, who applied for a groom's license at Arizona Downs . . .

To the routine question whether he ever had been convicted of a felony, the applicant replied:

"Yep. Train robbery."

"When?" asked the startled official.

"1902."

"What state?"

"Wasn't no state. Oklahoma Territory."

It developed that the still active and bright-eyed old fellow had seen Jesse James once, had been very well acquainted with Frank James, and had known such other legendary figures of the Old West as the Younger brothers and Marshal Bill Tilghman (both the man and the horse of that name).

He had served 15 years of a 25-year sentence before being released on parole, and his share of the loot, which he had put in a bank prior to his arrest, had vanished when the bank went broke. ("Some dirty banker ran off with MY money.")

Asked if he planned to try robbing a train once more to replace his nest egg, the old timer said:

"Nope. Trains run too fast today, and horses can't catch 'em any more."

(The Thoroughbred Record)

## HORSE-SENSE

This is a story from Scotland, a land remarkable for the astuteness of her citizens, and apparently of her equines, too. . . John Sorrie, the well-known Aberdeen trainer recently received quite a shock when, looking through his window, he saw one of his horses grazing in a nearby paddock. Thinking that one of the lads had forgotten to shoot the bolt of the stable door, Sorrie had the horse, Dixie Dean (what a name for a Scot!) led back to his field and the bolt securely fastened. Half an hour later, he was astonished to see "Dixie" back in the Paddock! The horse was once again led back. Being completely mystified Sorrie decided to keep watch on the stable. To his amusement he now saw that the horse had mastered the art of lifting and pulling the difficult bolt on the stable door. Needless to say, a new patent bolt was hastily fitted, and at this writing Dixie Dean is casing the thing, and who knows what will happen! Of course, it could only happen in Scotland — the land of brains and brawn, and clever horses. P. deB. O'B.

## CHICKEN POX CRISIS

The Chronicle's correspondent, L.L.L. (Lita Laura Lindley, in real life, now Mrs. Ralph Cote of Comoco Farms in Tryon, N.C.) pulled a good one on the town's Horse Show Day. She came up with her second case of the chicken pox, and had to let her house guest, Susie Creech Perry, do the boating honors on Comoco's Shy's Arrival. This terrific brown went very well and will be another summer season "big shower". J.A.

## CLYBURN COMERS

S. C. Clyburn, honorary huntsman of the Camden Hunt was up for the Tryon show with his \*Killaloe. This black gelding by Gainsborough has won four out of five of the local S. C. hunter classes in the past five years.

Clyburn has just sold Cartajean, by the German run and jump sire, \*Nordlicht out of Pompany by Pompey. Purchaser was son-in-law J. S. Nash, successful handler of hurdle horses at the major tracks. Cartajean ran fourth in the Carolina Cup. Mr. Clyburn has two nice green comers in Robin Hurst, and the Irish import Water Mount. J.A.



Mrs. J. T. Skinner (left) presents The Mary Mellon Steeplechase Trophy to Mrs. Caddis F. Morrissey, owner of HAL MARBUT, and trainer W. B. Cocks. The race was the feature event of the Middleburg Hunt Race Meeting's second day. (Hawkins Photo)



Billy Dodson who rode Oliver Durant II's (right) Rock-n-Roll to win in the half mile W. A. Laing Memorial for juniors at the Rappahannock (Va.) Pt.-to-Pt. (Allen - Middleburg, Va.)

#### DALLAS POLO

A fast five game series of Polo was concluded on Sunday, April 10th, at Dr. Raworth Williams' Meadowbranch field near Dallas. The Dallas Athletic Club four (Dr. Williams, Chico Ramos, Juan Rodriguez & Bill Hudson) and the Broadacres team of Norman, Okla. (Jack Dean, Mickey Samuell, Clarence Starke, & Clark Hetherington) were tied 8-8 at the end of the sixth period, and the game was called. High scorers were Chico Ramos for DAC and Mickey Samuell for Broadacres with three each.

Luis Ramos, five goal DAC player was sidelined in the first match after an unfortunate fall which resulted in a broken collarbone. He will resume action after a few weeks. Other players participating in previous matches were Ted Hinton, Bobby Beveridge, Charlie & Billy Hetherington. Umpires were John Ballantine & Ted Hinton.

L.R.

#### NEW JERSEY TRAIL RIDING

At a meeting of the School of the Outdoors, Branchville, N. J., on April 10th, Jules Marron, Publicity Director for the State Department of Conservation and Economic Development, outlined plans for marked trails for horses in the Stokes Forest, the Jenny Jump and Worthington Tracts and the Wharton tract. The co-operation of all interested horsemen in the state is being sought in the development of the program.

#### WATERLOO VISITORS

Many members of the Waterloo Hunt, Grass Lake, Mich. were in Tryon for the last part of the hunting days. They included: B. J. Naughton, M.F.H., Mr. and Mrs. C. Robinson, Mr. and Mrs. Anthony Caldron, Mr. and Mrs. Johnny Wallace, and Dr. Frederick Trager.

J.A.

#### ROGER MARCHETTI

The board of directors of the West Hills Hunt were honorary pallbearers at the requiem mass for Roger Marchetti, charter member, who passed away on Thursday, April 14. Mr. Marchetti who was 73 rode his flashy little mare "Movie Star" on the hunts this year and on the Griffith Park Trails the day before his death. A prominent Hollywood attorney for many years, Mr. Marchetti was a charter member of West Hills, served continuously on the board of directors, and was the club's legal adviser.

Horses were his hobby for many years, and after he retired Mr. Marchetti spent many afternoons on his horse proving that riding and foxhunting is a sport which a man can enjoy after he is three score and 10 years.

The West Hills Hunt will keenly miss Roger Marchetti in his pink coat, yellow waistcoat, silk topper in the hunting field, and extend their sincere sympathy to his brothers and his sister.

K.R.

#### THE THOROUGHBRED HORSE OF NEW JERSEY

An exhibition entitled "The Thoroughbred Horse of New Jersey", sponsored by the New Jersey Historical Society and by the Thoroughbred Horse Breeders' Association of New Jersey, will open at the Society's headquarters, 230 Broadway, Newark on Tuesday, April 26th. The exhibition consists of loans from the National Museum of Racing, The Jockey Club, Monmouth Park and various private collectors. It will later be transferred to Garden State Park where it will open on Tuesday, May 17th in connection with the revival of the Jersey Derby at that track. It will then go to Monmouth Park on June 11th and to Atlantic City Race Course on August 1st. Mr. H. O. H. Frelinghuysen is president of both the Society and the Association.

Included in the exhibition will be the paintings of Troye, Stull, George Ford Morris, Richard Stone Reeves, Allen F. Brewer, Jr., Lee Townsend and others. Also included will be bronzes by Rosa Bonheur and racing trophies.

#### CAMDEN HUNT STABLE

Dale "Whitey" Thiel whipper-in of the Camden Hunt had luck at the Block House Races, winning first and second with Victory Miss and High Hope in the Pacolet Plate. Dale reports that the new 24 stall stable the Camden Hunt is building will be ready soon. He'll board and train from there in the winter, but plans to have a public stable in Castle Park, Mich. this summer.

J.A.

#### HARDBOOTS AT THE BLOCK HOUSE

Lexington, Ky. turned out in force for the Block House Steeplechase at Tryon, N. Car. The feature was won by Mrs.

C. F. Morriss's Hal Marbut. She is the mother of Preston Madden, who operates the noted breeding and training plant, Hamburg Place. Pat Murphy, whipper-in of the Iroquois Hunt, and hurdle conditioner, drove straight through the night with his wife to see the jumping races. He helped his father, Dennis Murphy, with the six charges he had entered from Camden, S. C.

Tommy Rankin, huntsman, Thoroughbred breeder, and steeplechase trainer brought four in from the Bluegrass and placed well. Top Lexington junior riders, Cynthia Becksted, and Johnny Dabney were with the Joe Mangiones who had planned to bring their prospect, Charlie Brown, until he was recently injured in the Iroquois point to point. J.A.

#### TRYON TRAIL RIDE

Because of Tryon's heavy winter snows, many fun horse events were closely scheduled or cancelled in the month of April. The popular 100 Mile Trail Ride had to be called off, but chairman, Mrs. F. M. "Whippy" Heubner reports there is a very good possibility that it will be held this fall. Much favorable enthusiasm has been voiced toward this and the dates will be announced soon.

J.A.

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